

## Liverpool John Moores University

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Title: Fashion in Context  
Status: Definitive  
Code: **4604DFT** (122854)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: City of Liverpool College

Team	Leader
Fiona Armstrong-Gibbs	Y

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 90  
**Total Learning Hours:** 200      **Private Study:** 110

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	20
Seminar	35
Tutorial	10
Workshop	25

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Academic research practices. Research and understanding of the broader context of fashion.	50	
Essay	AS2	Essay: 2500 words comparison between past and present work with explanation of creative process and external factors that have influenced those pieces of work.	50	

## **Aims**

*To provide students with an introduction to the history of design in particular reference to fashion and textile sector.*

*To focus on the social, cultural and economic factors that have surrounded key designers, design movements.*

*To examine historical factors that have influenced the shape of contemporary design practice.*

*To equip students with required academic skills, in relation to academic writing, academic analysis and academic referencing.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Recognise the main changes in the history of fashion related to historical, social, cultural and economic factors.
- 2 Demonstrate how external factors the shape of contemporary design practice.
- 3 Explain through presentation of written work the conceptual creative process of design work from past and present.
- 4 Engage in critical debate and analysis within contemporary fashion practice.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Reflection	1	2
Essay	3	4

## **Outline Syllabus**

*Students will be introduced to the history of design in particular reference to fashion and textile sector. The module will provide students with an understanding on how social, cultural and economic factors had an impact on the history of fashion design and how those factors are still playing an important role in contemporary fashion practices. The module will also provide students with analytical skills by examining and comparing examples of fashion design work from past and from contemporary design practices and by analysing the main concepts in relation to its social, cultural and economic contexts. A series of workshops and seminars will be in place to help students in their understanding and application of academic skills such as researching, analysing and academic referencing.*

## **Learning Activities**

This unit will be delivered through formal lectures to introduce the history of design with particular reference to fashion and textile sector. Seminars will be delivered for students to complete activities related to the themed lectures and to assess their

understanding of the history of fashion design and its context. Students will develop their reading and analytic skills by comparing and contrasting historical and contemporary design practices. This unit will help students to develop their academic study skills. The workshops will be delivered to help students with academic writing and referencing.

### **Notes**

This module will focus on academic skill such as researching, analysing, referencing and present work in an academic format. Projects will engage students to research and analyse the broader context of fashion.