

# **Podcasting**

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	4606AMPCC
Formal Module Title	Podcasting
Owning School	Engineering
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools involved in Delivery	
LJMU Partner Taught	

#### **Partner Teaching Institution**

Institution Name	
Coleg Cambria	

## **Learning Methods**

Learning Method Type	Hours
Lecture	22
Practical	22

# **Module Offering(s)**

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## **Aims and Outcomes**

Aims	Maintain and extend a sound theoretical approach to the application of radio production and its technology in practice. Use a sound methodological approach to audio editing. Identify, review and select techniques, procedures and methods to undertake editing tasks. Plan for effective project implementation and deployment of edited work via radio outlet.
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## After completing the module the student should be able to:

#### **Learning Outcomes**

Code	Number	Description
MLO1	1	Develop a podcast concept with due regard to genre clarity and audience insight
MLO2	2	Create suitable pre-production materials such as treatment and programme structure
MLO3	3	Create a podcast to industry standards
MLO4	4	Develop a marketing strategy for the podcast with appropriate branding and involving suitable social media platforms

## **Module Content**

Outline Syllabus	Radio and podcasting programmes in historical contextRadio and podcasting technology overviewDeveloping programme ideasGenre clarity and positioning, audience personasDocumentary and drama structure and styleTreatments and scriptsDigital standards & formats, sample rates and qualityProduction workflow, studio management, interviewing techniquesIntellectual property and copyright issuesCreation and management of clipsEditing of live-captured content and electronically-generated contentMaintenance of levels to relevant technical acceptance standardsPost-production, editing, mastering and encoding for deliveryBranding, publishing and marketing your podcast
Module Overview	
Additional Information	This module lays the foundations to develop students' ability to produce work at the technical standard required for acceptance by national radio. This module aligns to the following UN Sustainable Development Goals: 4 Quality Education 5 Gender Equality 8 Decent Work and Economic Growth 10 Reduced Inequalities

#### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Research Treatment & Marketing	50	0	MLO1, MLO2, MLO4
Artefacts	Production of a podcast	50	0	MLO3

## **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Kevin Johnston	Yes	N/A

#### **Partner Module Team**

Contact Name	Applies to all offerings	Offerings