

Liverpool John Moores University

Title: Literary and Cultural Theory
Status: Definitive
Code: **5000ENGLIS** (110575)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Fiona Tolan	
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Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 101
Total Learning Hours: 240 **Private Study:** 139

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Online	24
Seminar	50
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY 1	2500 WORD ESSAY	40	
Practice	PRACTICE	CONTRIBUTION	20	
Essay	ESSAY 2	2500 WORD ESSAY	40	

Aims

1. To provide a core module at the beginning of Level 5 which will underpin the identity of the degree by making explicit the approaches and methodologies which

are central to the teaching in the Programme.

2. To provide an introduction to some of the main areas of current literary and cultural theory.

3. To equip students with an appropriate critical vocabulary to enable them to apply theoretical perspectives

4. To allow students to explore and evaluate these theoretical perspectives by practical application to a set literary text and by structured seminar discussion of key points.

5. To understand how critics have applied theoretical perspectives in criticism on the set literary text

6. To give students the familiarity and confidence to use theoretical and critical perspectives in reading and writing for other modules in the Programme

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and evaluate the concepts, theories, and critical practices studied on the module;
- 2 Exercise judgement about how scholars have used theoretical perspectives in their criticism on the set literary text;
- 3 Consider ideas about theoretical perspectives generated through close textual analysis of the set literary text.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2500 WORD ESSAY 1	1
CONTRIBUTION	3
2500 WORD ESSAY 2	2

Outline Syllabus

1. *Introduction*
2. *Beginning Theory; Beginning The Turn of the Screw*
3. *The Turn of the Screw: Reading the Text*
4. *Before Theory: Liberal Humanism*
5. *Psychoanalysis and Literature*
6. *Marxism and History*
7. *Literature, Ideology and Interpellation*
8. *Feminism*
9. *Gender and Discourse Theory*
10. *Deconstruction*
11. *Combining Perspectives: Cultural Criticism (Revision Session)*

Learning Activities

Lectures, seminars, private study and written work.

Notes

Core module for English route which explores and evaluates a variety of theoretical and critical approaches to the study of literature and culture in history. It considers how text can be read from different positions and fosters an understanding of interdisciplinarity.