

Liverpool John Moores University

Title: FINE ART PRACTICE
Status: Definitive
Code: **5000FA** (109774)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Juan Cruz	Y

Academic Level: FHEQ5
Credit Value: 36.00
Total Delivered Hours: 88.00
Total Learning Hours: 360
Private Study: 272

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	2.000
Seminar	28.000
Tutorial	2.000
Workshop	56.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework	100.0	

Aims

To provide students with a period of practical and theoretical study located in the studios or in approved external locations.

To encourage continual evaluation of personal practice and to develop a firm sense of direction combined with strategies for study.

To consolidate the integration of theory and practice.

To provide students with appropriate study skills.

To enable students to place their own work within the wider cultural context.

To build upon a personal development folio.

Learning Outcomes

After completing the module the student should be able to:

- 1 demonstrate the ability to develop ideas through a body of practical work;
- 2 provide evidence of the relevant practical and technical knowledge to support their chosen direction of work;
- 3 demonstrate the ability to engage in theoretical discourse through seminars, studio criticism and appropriate written work;
- 4 evaluate the results of their work with an enhanced personal criteria;
- 5 demonstrate a growing ability to locate their own unique practice within the wider international context of visual arts;
- 6 to build upon an understanding of art related technical skills, Health and Safety practice and the cultural context of Fine Art.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4	5	6
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Outline Syllabus

Students have the choice of engaging the module by self-initiated placement or studio practice on a semester basis.

This module will run simultaneously with LSAFA2003 Fine Art Practice & Publication. (see Module and Student Handbooks) At the end of the year assessment, all work will be displayed as one complete presentation. Each core module's assessment criteria will then be applied, giving two separate marks.

Students will define their own agreed study fields and objectives. They will be encouraged to develop scholarly work within their broader creative, expressive and personal concerns, via an agreed work programme. Topics may be presented in any agreed expressive medium and seminar system.

1) Students follow a substantial programme of artistic production guided by the tutorial and seminar system.

2) Students will undertake appropriate study of the creative and expressive potential of materials and processes.

3) Students will be encouraged to attend lectures, seminars and field trips to gallery and exhibition venues that will enable them to formulate and articulate discourse relevant to their own practice.

4) Research visits will be facilitated by agreement.

5) Students will receive appropriate Health and Safety, technical, cultural context and build upon their personal development folio; a short optional field trip is arranged

7) A joint reflective statement will be presented at the end of the module

Learning Activities

Students will to a degree shape their own learning outcomes via the Statement of Intent.

Studio seminars form an integral part of activities. Coursework submissions will be expected to include evidence of attendance; and notes on PDP, technical inductions, marketing and cultural context seminars.

A formative review occurs at the end of the first semester.

References

Course Material	Book
Author	GOMBRICH, EH
Publishing Year	1984
Title	The Story of Art
Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	GOMBRICH, EH
Publishing Year	1972
Title	Art, Perception and Reality
Subtitle	
Edition	
Publisher	John Hopkins
ISBN	

Course Material	Book
Author	GOMBRICH, EH
Publishing Year	1977
Title	Art and Illusion: The Psychology of Pictorial Representation
Subtitle	
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	UMBERTO ECO
Publishing Year	1986
Title	Faith in Fakes (Travels through Hyper Reality)
Subtitle	
Edition	

Publisher	Secker & Warburg
ISBN	

Course Material	Book
Author	BATCHELOR, D
Publishing Year	2000
Title	Chromaphobia/David Batchelor
Subtitle	
Edition	
Publisher	Reaktion
ISBN	

Course Material	Book
Author	KLEE, P; SPILLER, J
Publishing Year	1961
Title	The Thinking Eye
Subtitle	
Edition	
Publisher	Lund Humphries
ISBN	

Course Material	Book
Author	SERROTA, N
Publishing Year	1996
Title	Experience or Interpretation
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Course Material	Book
Author	WALLIS, B: TUCKER, M.
Publishing Year	1984
Title	'Art After Modernism'. (Re-thinking Representation) New Museum of Contemporary Art
Subtitle	
Edition	
Publisher	MIT Press
ISBN	0-87923-564-0

Course Material	Book
Author	CHAMBERT, C
Publishing Year	1995
Title	Strategies for Survival - Now!' (A global perspective on ethnicity, body and the breakdown of artistic systems).
Subtitle	
Edition	

Publisher	The Swedish Art Critics Associated Press
ISBN	91-630-3787-4

Notes

The module aims to increase the student's ability to locate their own unique practice within the wider context of the Visual Arts and to develop the practical and critical skills relevant to this practice.