

## Liverpool John Moores University

Title: MUSEUMS & MUSEOLOGY  
Status: Definitive  
Code: **5000HA** (109917)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

| Team         | Leader |
|--------------|--------|
| Emma Roberts | Y      |

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 32.00  
**Total Learning Hours:** 240  
**Private Study:** 208

### Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 10.000        |
| Off Site  | 10.000        |
| Seminar   | 10.000        |
| Tutorial  | 2.000         |

**Grading Basis:** 40 %

### Assessment Details

| Category | Short Description | Description                       | Weighting (%) | Exam Duration |
|----------|-------------------|-----------------------------------|---------------|---------------|
| Essay    | AS1               | Written assignment of 2,000 words | 100.0         |               |

### Aims

*This module is designed to consider the range of meanings produced and contested by the 'Art Object' in the gallery. Using local examples it aims to:  
outline key museological concepts and issues;  
examine them in the context of institutional practice;  
compare theoretical and practical models.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Understand a range of theoretical perspectives, concepts and issues concerning the production, consumption and use of art objects within the gallery.
- 2 Evaluate the role of institutions in the selection and presentation of modern art.
- 3 Apply issues to practical models using local examples.
- 4 Extend research and study skills.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|       |   |   |   |   |
|-------|---|---|---|---|
| ESSAY | 1 | 2 | 3 | 4 |
|-------|---|---|---|---|

## Outline Syllabus

*Based upon field visits to local and national galleries the module examines the public interface and the 'behind scenes' aspects of museology. Taking historical and contemporary examples the module typically covers:*

*Classification & Collecting: The History of the Universal Survey Museum*

*'The Temporary Exhibition'*

*'The Museum and its Metaphors'*

*'The Museum without Walls'*

*'The White Cube'*

*'The Politics of Space'-Exhibitions and Curatorial Practice*

*'Visual Literacy' Education Departments and audience*

*The Blockbuster Exhibition*

*Arts Festivals and Biennials*

*Arts Funding*

## Learning Activities

Lectures, seminars and field visits are augmented by the expertise of museum professionals from arts organizations on Merseyside.

## References

|                        |                                  |
|------------------------|----------------------------------|
| <b>Course Material</b> | Book                             |
| <b>Author</b>          | ALTSCHULER, B                    |
| <b>Publishing Year</b> | 1994                             |
| <b>Title</b>           | The avant-garde in exhibition:   |
| <b>Subtitle</b>        | New art in the twentieth century |
| <b>Edition</b>         |                                  |

|                  |                               |
|------------------|-------------------------------|
| <b>Publisher</b> | Harry N. Abrams incl New York |
| <b>ISBN</b>      |                               |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | BENNETT, T   |
| <b>Publishing Year</b> | 1995   |
| <b>Title</b>           | The Birth of the Museum: History, Theory, Politics |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Routledge, London                                  |
| <b>ISBN</b>            |  |

|                        |   |
|------------------------|---|
| <b>Course Material</b> | Book  |
| <b>Author</b>          | DUNCAN, C                                     |
| <b>Publishing Year</b> | 1995  |
| <b>Title</b>           | Civilizing Rituals: Inside Public Art Museums |
| <b>Subtitle</b>        |   |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Routledge, London                             |
| <b>ISBN</b>            |   |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | GREENBERG, R., FERGUSON, B & NAIRNE, S (eds) |
| <b>Publishing Year</b> | 1996   |
| <b>Title</b>           | Thinking about Exhibitions                   |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Routledge                                    |
| <b>ISBN</b>            |  |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | HAXTHAUSEN, CW                                       |
| <b>Publishing Year</b> | 2002   |
| <b>Title</b>           | The Two Art Histories: The Museum and the University |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Yale University Press, New Haven and London          |
| <b>ISBN</b>            |  |

|                        |   |
|------------------------|---|
| <b>Course Material</b> | Book  |
| <b>Author</b>          | KARP, I & LAVINE, S (ed)                                      |
| <b>Publishing Year</b> | 1990  |
| <b>Title</b>           | Exhibiting Cultures: The Poetics & Politics of Museum Display |
| <b>Subtitle</b>        |   |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Smithsonian Institution Press                                 |

|             |  |
|-------------|--|
| <b>ISBN</b> |  |
|-------------|--|

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | LORENTE,JP   |
| <b>Publishing Year</b> | 1998   |
| <b>Title</b>           | Cathedrals of Urban Modernity: the first Museums of contemporary Art 1800-1930 |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Ashgate Scolar Press, Hants  |
| <b>ISBN</b>            |  |

|                        |   |
|------------------------|---|
| <b>Course Material</b> | Book  |
| <b>Author</b>          | MCCLELLAN, A  |
| <b>Publishing Year</b> | 2003  |
| <b>Title</b>           | Art and its Public: Museum Studies at the Millenium |
| <b>Subtitle</b>        |   |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Blackwell Publishers, London                        |
| <b>ISBN</b>            |   |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | O'DOHERTY, B   |
| <b>Publishing Year</b> | 1999   |
| <b>Title</b>           | Inside the White Cube: The Ideology of the Gallery Space |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | The University of California Press, Berkeley and London  |
| <b>ISBN</b>            |  |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | POINTON, M   |
| <b>Publishing Year</b> | 1994   |
| <b>Title</b>           | Art Apart: Museums in North America & Britain since 1900 |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Manchester University Press                              |
| <b>ISBN</b>            |  |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book   |
| <b>Author</b>          | PRIOR, N   |
| <b>Publishing Year</b> | 2002   |
| <b>Title</b>           | Museums and Modernity: Art Galleries and the Making of Modern Culture. |
| <b>Subtitle</b>        |  |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Berg, Oxford   |

|             |  |
|-------------|--|
| <b>ISBN</b> |  |
|-------------|--|

|                        |                        |
|------------------------|------------------------|
| <b>Course Material</b> | Book                   |
| <b>Author</b>          | VERGO, P               |
| <b>Publishing Year</b> | 1991                   |
| <b>Title</b>           | the New Museology      |
| <b>Subtitle</b>        |                        |
| <b>Edition</b>         |                        |
| <b>Publisher</b>       | Reaktion Books, London |
| <b>ISBN</b>            |                        |

---

### Notes

An exploration of contemporary museological issues which includes examinations of the design of museums and curatorial and educational practice in a local context.