## **Liverpool** John Moores University

Title: KEY SKILLS IN HISTORICAL RESEARCH

Status: Definitive

Code: **5000HIST** (114564)

Version Start Date: 01-08-2013

Owning School/Faculty: Humanities and Social Science Teaching School/Faculty: Humanities and Social Science

Team	Leader
Emma Vickers	Y
Lucie Matthews-jones	

Academic Credit Total

Level: FHEQ5 Value: 24.00 Delivered 63.00

Hours:

Total Private

Learning 240 Study: 177

**Hours:** 

**Delivery Options** 

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30.000
Practical	5.000
Workshop	28.000

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short	Description	Weighting	Exam
	Description		(%)	Duration
Reflection	AS1		30.0	
Presentation	AS2		30.0	
Portfolio	AS3		40.0	

#### **Aims**

The module is divided into two parts. In the first term, students will focus on historiography. This part of the module aims to provide an understanding, through analysis of wide-ranging examples, of historiography and how historical debate has progressed. It will also engage with various historical methodologies. The aims of

this half of the module are:

- 1) To introduce students to the origins and development of historical debate and analysis.
- 2) To equip students to apply this understanding to their own interpretation of history.

The second part of the module is a group project which aims to provide students with an opportunity to apply their subject-based skills to a practical project involving both independent analysis and group co-operation, as well as developing expertise in project-design and time-management. The emphasis will be on both critical thinking and transferable skills. Some of the projects offered will be real work projects with real museums, and will function as group placements.

Finally, the last two weeks of the term will focus on preparing students for their dissertation.

The aims of this half of the module are:

- 1) To conceive and plan a group project.
- 2) To bring a project to fruition by organised, collaborative work.
- 3) Organise material and articulate arguments effectively.
- 4) To develop transferable skills within the areas of presentation-giving and IT.
- 5) To enhance employability.
- 6) To introduce students to the challenges of producing history for public consumption.
- 7) To prepare students for their upcoming dissertation.

#### Additional aims:

The module also aims to develop interpersonal skills and to encourage confidence in the use of archives and Special Collections. Both facilitate employability. Some of the projects offered will be real work projects with real museums, and will function as group placements.

### **Learning Outcomes**

After completing the module the student should be able to:

- 1 Identify and appraise the leading historiography and methodology on particular issues
- 2 Conceive and plan a group project
- 3 Display transferable skills within the areas of presentation-giving and IT

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Wiki 1

Group Presentation 3

Project portfolio 2

## **Outline Syllabus**

Semester One: Historiography

Introduction-What is History? The origins of historiography

What is a Historian? National History Social History Cultural History Gender History

The History of Sexuality

Religious History Postcolonial History

Political History

Wiki Workshop

Semester Two: Group project
Introduction to the group project
What is public history?
What is an archive?
Digital Resources
First group meeting

PDP week- project proposals due in

Individual group meetings (approx. 5 weeks, supported by staff)

Dissertation guidance lectures (x2)

Hand in of project portfolio and formal presentation

# **Learning Activities**

This module uses a combination of lectures, workshops, field trips in local history archives, a research presentation symposium and individual tutorials with the module team.

### References

Course Material	Book
Author	Cryer, P.
Publishing Year	2006
Title	The Research Student's Guide to Success
Subtitle	
Edition	Maidenhead
Publisher	Open University Press

ISBN	
IODIA	

Course Material	Book
Author	Tosh, J.
<b>Publishing Year</b>	2006
Title	The Pursuit of History
Subtitle	
Edition	
Publisher	London, Longman
ISBN	

Course Material	Book
Author	Jordanova, L.
Publishing Year	2006
Title	History in Practice
Subtitle	
Edition	
Publisher	London, Bloomsbury
ISBN	

Course Material	Book
Author	Tosh, J.
Publishing Year	2008
Title	Historians on History
Subtitle	
Edition	
Publisher	London, Longman
ISBN	

# Notes

Students must complete this course if they want to do the Dissertation in Level 6.