

Liverpool John Moores University

Title: Acting Techniques 2
Status: Definitive
Code: **5000IAB** (120513)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ5
Credit Value: 36.00
Total Delivered Hours: 318.00
Total Learning Hours: 360
Private Study: 42

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	6.000
Workshop	312.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation of scenes drawn from classical Spanish drama	15.0	
Presentation	AS2	Devised performance project	20.0	
Presentation	AS3	Acting for the screen project (scenes)	20.0	
Presentation	AS4	Heightened text project. Chamber Production of an abridged Shakespeare	30.0	
Portfolio	AS5	Portfolio of work demonstrating analysis of their progress through module	15.0	

Aims

To provide the student with

- 1. A developed and informed personal approach to acting techniques for an expanded range of forms including complex and heightened texts, acting for the camera, and devised theatre*
- 2. The ability to collaboratively devise performances utilizing a variety of stimuli and approaches for a variety of contexts and situations*
- 3. The skills knowledge and ability to produce acting performances for the camera, and an understanding of the particular working practices, both creative and technical for screen acting*
- 4. An understanding of the approaches required for the interrogation and performance of heightened and classical texts*
- 5. Further development of their professional practice as a performing artist and encourage a more pro-active and independent approach to learning.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a developed understanding of his/her own individual processes as an actor and the growing ability to apply them to increasingly diverse contexts and roles and demonstrate an expanded expressive range.
- 2 Demonstrate a knowledge and understanding of, and the ability to analyze and apply, the key theoretical concepts and ideas, which underpin acting for contemporary performance on stage and screen.
- 3 Demonstrate the ability to explore, analyze and expand the creative possibilities and acting approaches through scene study
- 4 Demonstrate the ability to create devised scenes, projects and performances
- 5 Demonstrate the skills, knowledge and ability to work as an actor for the camera

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	2	3	
Pres 2	1	2	3	4
Pres 3	5			
Pres 4	1	2	3	
Portfolio	1	2		

Outline Syllabus

The module is made up of four parts

- 1. The on-going development of acting techniques through the further exploration of their own approach to acting*
- 2. Through project work students will explore increasingly demanding work, including complex and heightened texts. Students will be asked to explore the methodology for*

text interrogation and the transformation from page to performance

3.Students will be given the opportunity to develop their skills knowledge and understanding in acting for the camera through the completion of a series of short, focused film-acting sequences. Implicit in this is the development in the student of an understanding of the professional practices for the film and television actor.

4.Devising. Students will be introduced to the processes and techniques for devising theatrical performance including research, writing, improvisation and collaborative practice. A specific focus for this element will be on site-specific performances

Learning Activities

- 1.Staff led acting workshops both in whole group and sub-group situations
- 2.Lectures, seminars and discussion groups
- 3.Independent and guided research preparation and presentation
- 4.Video screening and watching performances
- 5.Devising workshop and classes – including the exploration of site-specific processes – leading to performances
- 6.Acting for the camera workshops and the involvement in performance for short acting for the camera projects
- 7.Small in-class performance projects

References

Course Material	Book
Author	BARTON J
Publishing Year	2001
Title	PLAYING SHAKESPEARE
Subtitle	
Edition	1st Anchor books ed edition
Publisher	ANCHOR
ISBN	0385720858

Course Material	Book
Author	TUCKER P
Publishing Year	2001
Title	SECRETS OF ACTING SHAKESPEARE:
Subtitle	THE ORIGINAL APPROACH
Edition	
Publisher	ROUTLEDGE
ISBN	0878300953

Course Material	Book
Author	SCOTT G, HOGGETT S
Publishing Year	2014
Title	THE FRANTIC ASSEMBLY BOOK OF DEVISING THEATRE
Subtitle	

Edition	2nd edition
Publisher	ROUTLEDGE
ISBN	1138777013

Course Material	Book
Author	MITTER S
Publishing Year	1992
Title	SYSTEMS OF REHEARSAL
Subtitle	
Edition	
Publisher	ROUTLEDGE
ISBN	0415067847

Course Material	CD/DVD
Author	CHURCHER M, IRONS J
Publishing Year	2011
Title	A SCREEN ACTING WORKSHOP
Subtitle	
Edition	
Publisher	NICK HERN BOOKS: Paper/DVD
ISBN	1848420552

Course Material	Book
Author	CHURCHER M
Publishing Year	2003
Title	ACTING FOR FILM
Subtitle	
Edition	
Publisher	VIRGIN BOOKS
ISBN	0753507234

Course Material	Book
Author	BICAT T & BARKER C
Publishing Year	2002
Title	DEvised AND COLLABORATIVE THEATRE
Subtitle	
Edition	
Publisher	THE CROWOOD PRESS
ISBN	1861265247

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