

## Liverpool John Moores University

Title: MEDIA AND CRIMINAL JUSTICE  
Status: Definitive  
Code: **5000LAWCJ** (107789)  
Version Start Date: 01-08-2010

Owning School/Faculty: Law  
Teaching School/Faculty: Law

Team	Leader
Stuart Taylor	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 24.00  
**Total Learning Hours:** 120  
**Private Study:** 96

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12.000
Tutorial	12.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation based on a current media topic of criminal justice.	20.0	
Essay	AS2	2500-word Coursework	80.0	

### Aims

*To introduce students to debates around the relationship between the media, crime and criminal justice.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Understand interpretations of the role and operation of the media.
- 2 Appreciate the relationship between the media and crime and criminal justice
- 3 Demonstrate a critical approach to understanding media representativeness of crime and criminal justice.
- 4 Appraise critically the content and context of media accounts of crime and criminal justice.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4
CW	1	2	3	4

## Outline Syllabus

*What is the media & How does it work?*

*The relationship between crime, criminal justice and the media.*

*The Truth about Crime? The media and crime 'fact'.*

*Tough on Crime, Easy on the Eye: The media and crime 'fiction'.*

*Public Attitudes and Knowledge of criminal justice.*

*Learned Behaviour through the media?*

*Reality TV: A real cause for concern?*

*Moral Panics & Knee Jerk reactions.*

*Perceptions of white collars.*

*Creating Caricatures: The Media, Sex Crime & Paedophilia. '*

## Learning Activities

12 Lectures, 12 Tutorials

## References

<b>Course Material</b>	Book
<b>Author</b>	Chibnall, S
<b>Publishing Year</b>	1977
<b>Title</b>	Law & Order News
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Tavistock
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Brown, S

<b>Publishing Year</b>	2003
<b>Title</b>	Crime & Law in Media Culture
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Buckingham, Open Uni Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Mason, P (ed)
<b>Publishing Year</b>	2003
<b>Title</b>	Criminal Visions
<b>Subtitle</b>	Media representations of crime and justice
<b>Edition</b>	
<b>Publisher</b>	Devon, Willan
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Reiner, R
<b>Publishing Year</b>	2007
<b>Title</b>	'Media Made Criminality' in Oxford Handbook of Criminology
<b>Subtitle</b>	
<b>Edition</b>	4th Ed.
<b>Publisher</b>	Oxford, Oxford University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Schlesinger, P & Tumber, H
<b>Publishing Year</b>	1994
<b>Title</b>	Reporting Crime: The media politics of criminal justice
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford, Clarendon Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Sparks, R
<b>Publishing Year</b>	1995
<b>Title</b>	Television and the Drama of Crime
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Buckingham, Open Uni Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Thompson, K
<b>Publishing Year</b>	1998

<b>Title</b>	Moral Panics
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Cohen, S & Young, J
<b>Publishing Year</b>	1981
<b>Title</b>	) The manufacture of news. Deviance, social problems & the mass media
<b>Subtitle</b>	
<b>Edition</b>	2nd
<b>Publisher</b>	Edition London, Constable
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Critcher, C
<b>Publishing Year</b>	2003
<b>Title</b>	Moral Panics & the Media
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Buckingham, Open University Press.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Jewkes, Y
<b>Publishing Year</b>	2004
<b>Title</b>	Media & Crime
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Sage
<b>ISBN</b>	

## Notes

The module introduces students to the impact of media on criminal justice. It will show how the media influences 'common sense' assumptions and political decision making.