

## Liverpool John Moores University

Title: Making Musical Theatre  
Status: Definitive  
Code: **5000MTP** (127680)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Mark Smith	Y

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 70  
**Total Learning Hours:** 200  
**Private Study:** 130

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	10
Workshop	60

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Continuous	Workshop participation - continuous assessment.	50	
Presentation	Pitch	Creative pitch presentation - c. 10 minutes.	50	

### Aims

*To expand understanding of musical theatre making by introducing students to the background and crafts of the director and other creative personnel.*

*To further develop collaborative working practices in a creative and interpretive context*

*To develop students' ability to develop and present creative ideas in oral presentation.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Conceive ideas for creative and collaborative development of either new musical theatre work or new interpretation of an extant show
- 2 Undertake directed practice in one or more of the key roles in a creative team
- 3 Present an oral pitch for a creative project effectively.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Workshop participation	1	2
Creative pitch presentation	3	

## Outline Syllabus

*Introductory sessions giving a background to the emergence and development of the respective creative roles in musical theatre, and the usage of the term 'creatives' in a musical theatre context. Students will examine directing and the development of story with placement of song/dance as key elements.*

## Learning Activities

Tutorials and Group Workshops

## Notes

The module introduces further creative skills in the making of performance in terms of creative personnel and processes, usually through a series of directed exercises.