

Summary Information

Module Code	5000MTP
Formal Module Title	Making Musical Theatre
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
----------------------	-------

Tutorial	10
Workshop	60

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To expand understanding of musical theatre making by introducing students to the background and crafts of the director and other creative personnel. To further develop collaborative working practices in a creative and interpretive context. To develop students' ability to develop and present creative ideas in oral presentation.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Conceive ideas for creative and collaborative development of either new musical theatre work or new interpretation of an extant show
MLO2	Undertake directed practice in one or more of the key roles in a creative team
MLO3	Present an oral pitch for a creative project effectively.

Module Content

Outline Syllabus
Introductory sessions giving a background to the emergence and development of the respective creative roles in musical theatre, and the usage of the term 'creatives' in a musical theatre context. Students will examine directing and the development of story with placement of song/dance as key elements.

Module Overview

Additional Information
The module introduces further creative skills in the making of performance in terms of creative personnel and processes, usually through a series of directed exercises.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Workshop participation	50	0	MLO2, MLO1
Presentation	Creative pitch presentation	50	0	MLO3