

Liverpool John Moores University

Title: POETRY WRITING WORKSHOP: STYLE AND SUBSTANCE
Status: Definitive
Code: **5001CRWRI** (110466)
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 38

Total Learning Hours: 240 **Private Study:** 202

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Tutorial	2
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay on the use of language and poetic techniques and devices in the work of a modern or contemporary poet.	30	
Portfolio	AS2	Original poems, of no fewer than 60 lines, plus a 500 word commentary on the way in which the workshop process has influenced the poems submitted for discussion.	50	
Presentation	AS3	Participation in workshops	20	

Aims

1. *To develop an increased awareness of the particular and powerful energy of poetic language and the precise and economical ways in which a poet employs words and form to create poems.*
2. *To further develop the student's sense of the ways in which the rhythms and patterns, devices and techniques of poetry are employed by contemporary and modern poets.*
3. *To develop an understanding of persona and dramatic monologue.*
4. *To provide opportunities for students to experiment further with language and form and to develop an individual voice.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an enhanced sense of the possibilities of language and the meaning of poetic precision and compression in the use of language.
- 2 Demonstrate a deeper understanding of the uses of poetic techniques and forms in the work of contemporary and modern poets.
- 3 Demonstrate an understanding of the use of persona and dramatic monologue in poetic sequences and the longer poem.
- 4 Demonstrate an ability to participate actively in workshops and make use of workshop exercise to experiment with poetic form.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2,000 word Essay	2	
Original Poems	1	3
Participation	4	

Outline Syllabus

We will look at examples of modern and contemporary poetry. We look at the students' poems in workshops, analysing them technically, and we will reflect on how the poetic voice is constructed and sustained.

Learning Activities

Students will analyse poetic texts closely and comprehensively, concentrating on contemporary and modern poets and tracking their use of vocabulary, poetic forms, techniques and devices in order to expand their awareness of how poetry works in a

contemporary setting. Students will experiment with form and language in workshops and re-drafting of work. Students will demonstrate an ability to reflect on the development of their own poetry in relation to the work of contemporary poets.

Notes

Students will enter into a detailed and analytical study of a particular modern/contemporary poet to whom they are drawn. They will explore all aspects of the poet's work in their essay and emerge with a clearer understanding of how poetry works in the context of our own time and our own language. They will apply this understanding to their own work in an attempt to explore and develop their own poetic voice in a fresh, original and contemporary way.