

## Liverpool John Moores University

Title: The Actors Body 2  
Status: Definitive  
Code: **5001IAB** (120514)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

**Academic Level:** FHEQ5  
**Credit Value:** 24.00  
**Total Delivered Hours:** 162.00  
**Total Learning Hours:** 240  
**Private Study:** 78

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	6.000
Workshop	156.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Flamenco Dance Presentation	25.0	
Presentation	AS2	Studio Based Physical Theatre Presentation	50.0	
Presentation	AS3	Social and Historical Dance Presentation	25.0	

### Aims

*To provide the student with*

- 1. Advanced physical skills required of an actor*
- 2. Specific skills in, and understanding of, physical theatre*
- 3. A solid practical understanding of a range of social and historical dance techniques and forms*

4. The ability to assimilate and commit to memory more complex movement and dance sequences.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate application of skills in dance and dance performance, specifically in social and historical dance and flamenco.
- 2 Demonstrate an analytical understanding of, and practical skills in devising and performing physical theatre
- 3 Demonstrate strong physical performance skills and the ability to integrate it with other elements of performance

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	
Pres 2	2	3
Pres 3	1	

## Outline Syllabus

*The module is made up of three parts*

### *Flamenco Dance*

*To enhance the students physicality and expressivity and promote presence, sensuality, attack, rhythm, dynamism, power and poise they will be introduced to Flamenco dance culminating in a short performance. OLE!*

### *Physical Theatre*

*Building on from the students studies in level 4 they will be introduced to the concepts and idea surrounding physical theatre. The students will experience specific workshops in the core elements which may include - movement theatre, dance-theatre, clown, mime, mask, puppetry, vaudeville and circus, which will be linked with, and followed by, a period of devising a chamber physical theatre performance. The aim of this element is not to create physical theatre specialists but to encourage actors to recognize the possibilities and potential of physicality in performance*

### *Social and Historical Dance*

*Students will be introduced to a range of social and historical dance forms which, may be required of the professional actor including*  
*o Traditional Formal folk and court dance (Quadrille)*  
*o Ballroom Dance (Waltz, Foxtrot, Rumba, Salsa, Tango)*

## Learning Activities

1. Staff led workshops and classes both in whole group and sub-group situations
2. Visiting master-classes
3. Independent and guided research exercises
4. Video screenings and the watching of live performance
5. Dance and physical theatre performance sharings

## References

<b>Course Material</b>	Book
<b>Author</b>	PISK L
<b>Publishing Year</b>	1998
<b>Title</b>	THE ACTOR AND HIS BODY
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	BERG 3PL
<b>ISBN</b>	0413736601

<b>Course Material</b>	Book
<b>Author</b>	NEWLOVE J
<b>Publishing Year</b>	2007
<b>Title</b>	LABAN FOR ACTORS AND DANCERS
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	NICK HERN BOOKS
<b>ISBN</b>	1854591606

<b>Course Material</b>	Book
<b>Author</b>	GROTOWSKI J
<b>Publishing Year</b>	2002
<b>Title</b>	TOWARDS A POOR THEATRE
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	ROUTLEDGE
<b>ISBN</b>	0878301550

<b>Course Material</b>	Book
<b>Author</b>	PETERSEN D
<b>Publishing Year</b>	2007
<b>Title</b>	THE WELL-TEMPERED BODY:
<b>Subtitle</b>	EXPRESSIVE MOVEMENT FOR ACTORS, IMPROVISERS, AND PERFORMANCE ARTISTS
<b>Edition</b>	
<b>Publisher</b>	DAVID PETERSEN
<b>ISBN</b>	184753564X

<b>Course Material</b>	Book
<b>Author</b>	SNOW J
<b>Publishing Year</b>	2013
<b>Title</b>	MOVEMENT TRAINING FOR ACTORS
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	BLOOMSBURY METHUEN DRAMA
<b>ISBN</b>	9781408128572

<b>Course Material</b>	Book
<b>Author</b>	SCOTT G & HOGGETT S
<b>Publishing Year</b>	2014
<b>Title</b>	THE FRANTIC ASSEMBLY BOOK OF DEVISING THEATRE
<b>Subtitle</b>	
<b>Edition</b>	2nd edition
<b>Publisher</b>	ROUTLEDGE
<b>ISBN</b>	1138777013

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