

Liverpool John Moores University

Title: Film Analysis and Theory
Status: Definitive
Code: **5001MASSCO** (119058)
Version Start Date: 01-08-2012

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Arts, Professional and Social Studies

Team	Leader
Iqbal Akthar	Y

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 72.00
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Lecture	24.000
Seminar	24.000
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY		50.0	
Portfolio	PORT		50.0	

Aims

Using a selection of films the student will evaluate the nature of narratives and how they are presented in film. Students will look at a variety of film genres and will be encouraged to discuss the issues that arise from them in an objective fashion. Students will be offered the opportunity to develop analytical skills appropriate to the textual study of film. Students will be introduced to a range of analytical concepts relevant to the study of films.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically engage in analysis of a variety of film texts
- 2 Demonstrate good understanding of the key concepts in film studies
- 3 Consider critically the intertextual relationships between film rhetorics.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2
PORTFOLIO	3	

Outline Syllabus

Is Film/TV a Language? Pure Cinema; The Classic Realist Text: narrative & 'invisible' technique; Narrative Structure and Myth; The Rhetoric of the Sound Track; TV and Flexi-Narrative; The Cinematic Gaze; Survival horror videogames and Psychoanalysis; The emotional world of the action movie

Learning Activities

Lectures, tutorials, screenings and workshop exercises.

References

Course Material	Book
Author	Toby Miller and Robert Stam
Publishing Year	2003
Title	A Companion to Film Theory
Subtitle	
Edition	
Publisher	Wiley-Blackwell
ISBN	0631206450

Course Material	Book
Author	Christine Etherington-Wright , Ruth Doughty
Publishing Year	2011
Title	Understanding Film Theory
Subtitle	Theoretical and Critical Perspective
Edition	

Publisher	Palgrave
ISBN	0230217117

Notes

A study of main theories in film studies.