

Liverpool John Moores University

Title: STUDIO PRODUCTION FOR BROADCAST AND MEDIA PRODUCTION
Status: Definitive
Code: **5001MPS** (110164)
Version Start Date: 01-08-2011
Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Trevor Long	Y
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Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Practical	52.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Studio Programme	75.0	
Reflection	AS2	Production Dossier	25.0	

Aims

1. To introduce the basic working practices, shooting conventions and camera scripting of multi-camera studio production.
2. To advance the capacity for: production research, organisation, meeting deadlines, effective planning and communication, self-reliance and team work.
3. To enhance creative thinking in problem solving.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply the conventions of multi-camera shooting and accepted practices of TV studio camera-scripting.
- 2 Demonstrate an appreciation of the roles and responsibilities involved in TV studio production during pre-production and on recording/transmission days.
- 3 Demonstrate an ability to contribute significantly and effectively to the production research of a TV studio magazine.
- 4 Articulate editorial reasoning throughout the production process and reflect on own learning.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Studio Programme (Practical)	1	2	3
Production Dossier (Reflection)	4		

Outline Syllabus

Historical and contemporary context of television studio production.

Multi-camera shooting principles: cross shooting interviews, recording live music acts, shooting craft items.

Producing TV studio scripts.

TV studio production roles and responsibilities.

Effective use of gallery and talk back systems.

Studio floor disciplines.

TV studio technology.

Effective studio set design.

Learning Activities

Lectures, workshops, tutorials and practical production.

References

Course Material	Book
Author	Chater, K.
Publishing Year	2001
Title	Research for Media Production
Subtitle	(Media Manuals)

Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Fairweather, R.
Publishing Year	2000
Title	Basic Studio Directing
Subtitle	(Media Manuals)
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Utterback, A.
Publishing Year	2007
Title	Studio Television Production and Directing
Subtitle	(Media Manuals)
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Watts, H.
Publishing Year	2002
Title	On Camera
Subtitle	
Edition	
Publisher	London, UK: Aavo
ISBN	

Notes

This module provides students with a practical and creative opportunity to engage with and apply multi-camera studio conventions and working practices. In addition it is intended that research, organisational, creative and technical skills in the context of television production will be advanced.