

Summary Information

Module Code	5001MTP
Formal Module Title	Musical Theatre Performance and Practitioners
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
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Lecture	30
Off Site	10
Seminar	20

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce students to a range of contemporary performance forms and practitioners To expand and enhance the students' level of conceptual understanding associated with critical approaches to performance. To develop students' ability to write coherently about contemporary performance with appropriate academic presentation
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Recognise and articulate key ideas underlying various, specific branches of contemporary performance.
MLO2	Apply this understanding within written analysis, using appropriate research sources and consistent academic presentation and referencing

Module Content

Outline Syllabus
Lectures will offer students a range of critical takes on the idea of musical theatre 'performance' and associated theories by focusing on the practice of selected key practitioners and scholars. It examines current trends in musical theatre and seeks to explore the boundaries of genre suggested by much contemporary work. Screenings and arranged workshops/visiting companies and theatre visits will provide a shared experience to form the basis of seminar discussion and students can choose from a range of essay titles, presented early in the module, which connect to the lecture series.

Module Overview

Additional Information
A series of lecture/seminars that examines and deconstructs contemporary examples of practice and offers a range of critical frameworks for analysis.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	4,000 Word Essay	100	0	MLO2, MLO1