

Liverpool John Moores University

Title: THE RECORD INDUSTRY
Status: Definitive
Code: **5001POP** (110909)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Tim Dalton	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 30.00
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Seminar	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word essay	50.0	
Essay	AS2	1500 word research project	50.0	

Aims

To teach a history of the development of the record industry focussing upon the areas of ownership, technology, organisation and law.

Learning Outcomes

After completing the module the student should be able to:

- 1 Offer an overview of the historical development of the record industry.
- 2 Analyse specific events and issues that have shaped the record industry.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1
ESSAY	2

Outline Syllabus

Areas of study to include: historical development, industry structure, 'A&R', issues of copyright, publishing, globalisation, new technologies, gender and race issues.

Learning Activities

Lectures and Seminars.

Some guest sessions featuring visiting speakers from the record industry.

References

Course Material	Book
Author	Negus, K.
Publishing Year	1993
Title	Producing Pop
Subtitle	
Edition	
Publisher	Arnold
ISBN	

Course Material	Book
Author	Barrow, T & Newby, J
Publishing Year	1994
Title	Inside the Music Business
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Harrison, A
Publishing Year	2000

Title	Music The Business
Subtitle	
Edition	
Publisher	Virgin
ISBN	

Course Material	Book
Author	Hull, G.
Publishing Year	2004
Title	The Recording Industry
Subtitle	
Edition	Routledge
Publisher	
ISBN	

Course Material	Book
Author	Barfe, L.
Publishing Year	2005
Title	Where Have All The Good Times Gone?
Subtitle	The Rise and Fall of the Record Industry
Edition	
Publisher	Atlantic Books
ISBN	

Notes

This module deals with the history of the recording and music industries. It focusses particularly upon the areas of ownership, technology, organisational structure and the law. In addition, specific events and issues that have helped shape the industry will be investigated.