

## Liverpool John Moores University

Title: DIRECTING FOR TELEVISION & ADVANCED TV STUDIO OPERATION  
Status: Definitive  
Code: **5001TVPROD** (115426)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Stockport College

Team	Leader
Alex Irving	Y

**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 50.00  
**Total Learning Hours:** 240      **Private Study:** 190

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Practical	15.000
Seminar	5.000
Tutorial	10.000
Workshop	10.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Written account of role of director (800 words)	30.0	
Portfolio	AS2	Portfolio of pre-production planning	30.0	
Report	AS3	Practical project (single-camera accompanied by any necessary archiving paperwork)	20.0	
Report	AS4	Practical project (multi-camera accompanied by any necessary archiving paperwork)	20.0	

## Aims

*Facilitates the student working in the role of Director in the production of both single and multi-camera products.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the role of the director in single-camera work.
- 2 Demonstrate an understanding of the role of the director in multi-camera work.
- 3 Develop their expression of ideas in storyboard and script.
- 4 Demonstrate their understanding of the expectations of a defined target audience.
- 5 Evidence their skills as a director.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written account (800 words)	1	2		
Portfolio	3	4	5	
Practical project	5			
Practical project	5			

## Outline Syllabus

*The role of the director: differing methods of communicating directives to performers, contributors and technicians, analysing of style for chosen format, directing a crew and talent, the need to enable each discipline to create and experience individual excellence, ensuring as many contributors as possible can excel.*

*Research: comparison with existing professional examples.*

## Learning Activities

Formal lectures on the role of the director and nature of audiences; workshop sessions in single-camera operation directing with a crew; negotiation of product design and pitching. Support for storyboarding & script development.

## References

<b>Course Material</b>	Book
<b>Author</b>	Crisp, M.

<b>Publishing Year</b>	1993
<b>Title</b>	The Practical Director
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Focal Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Katz, S.
<b>Publishing Year</b>	1991
<b>Title</b>	Film Directing Shot by Shot
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Michael Wiese
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Musburger, R.
<b>Publishing Year</b>	1993
<b>Title</b>	Single Camera Video Production
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Focal Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Watts, Harris
<b>Publishing Year</b>	1997
<b>Title</b>	On Camera
<b>Subtitle</b>	Essential know-how for programme-makers
<b>Edition</b>	2nd Revised Edition
<b>Publisher</b>	AAVO
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.dggb.co.uk">http://www.dggb.co.uk</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.broadcastfreelancer.com">http://www.broadcastfreelancer.com</a>

<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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### **Notes**

The role of the director is often distorted by folklore and assumption. The skills of the director within a television context involve the fusing of creative and organisational skills with those of people management. This module provides students with the opportunity to research and exercise these skills - both multi-camera and PSC.