

## Liverpool John Moores University

Title: CREATIVITY & LEARNING IN PARTNERSHIP  
Status: Definitive  
Code: **5001YCWORK** (100659)  
Version Start Date: 01-08-2014

Owning School/Faculty: Nursing and Allied Health  
Teaching School/Faculty: Nursing and Allied Health

Team	Leader
Rajesh Patel	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 22.00  
**Total Learning Hours:** 120  
**Private Study:** 98

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	14.000
Seminar	8.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3000 word essay	100.0	

### Aims

*To provide students with an understanding of creativity in education and the ability to draw on creative practice in order to construct curriculum matter*  
*To understand how informal learning strategies can be used to aid in the participation and empowerment of young people and communities.*

### Learning Outcomes



<b>Author</b>	Boal, A
<b>Publishing Year</b>	1979
<b>Title</b>	Theatre of the Oppressed
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Pluto Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bragg, S
<b>Publishing Year</b>	2007
<b>Title</b>	Consulting young people: a review of the literature
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, Arts Council England
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Buckingham, D.
<b>Publishing Year</b>	2003
<b>Title</b>	Living in a young country?: youthful creativity and cultural Policy in the United Kingdom" in Youth Cultures: Texts, Images and Identities. Eds. K. Mallan and S. Pearce.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Westport Connecticut, London:
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	CAPE UK
<b>Publishing Year</b>	2004
<b>Title</b>	Young Roots, Your Roots: creativity, schools and community cohesion - how to give children a voice.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Leeds CAPE UK
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Cochrane P and Cockett M (eds)
<b>Publishing Year</b>	2006
<b>Title</b>	Building a Creative School: a dynamic approach to school development
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	CAPE UK/Trentham Books
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	DfES
<b>Publishing Year</b>	1999
<b>Title</b>	All Our Futures, creativity, culture & education / report of the National Advisory Committee on Creative and Cultural Education
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	DfES
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Freire, P
<b>Publishing Year</b>	1996
<b>Title</b>	Pedagogy of the Oppressed
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Harmondsworth, Penguin
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Klein, N
<b>Publishing Year</b>	2000
<b>Title</b>	No Logo
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Canada, Vintage
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	D. McNeish, T. Newman, and H. Roberts (eds)
<b>Publishing Year</b>	2002
<b>Title</b>	What works for children ?
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Buckingham: Open University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Sefton-Green, J
<b>Publishing Year</b>	1999
<b>Title</b>	'A framework for digital arts and the curriculum' in Young People, Creativity and New Technologies: the Challenge of Digital Arts. Ed Sefton-Green, J.
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	London and NewYork: Routledge. 146-154.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Webster, M. and Buglass, G. (Eds)
<b>Publishing Year</b>	2005
<b>Title</b>	Finding Voices, Making Choices: creativity for social change.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Nottingham: Educational Heretics Press.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Youth and Policy
<b>Publishing Year</b>	2004
<b>Title</b>	/(2005)Vols (85 – 87)
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	National Youth Agency
<b>ISBN</b>	

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## Notes

There are a number of key education and arts policy that have led to the development of this Module. For example the setting up of the Creative Partnerships, school-based programme based on the DfES report (1999) All Our Futures. This module will provide students with the skills and abilities to develop programmes of learning with young people which draw on a variety of pedagogic approaches and are situated in the context of a variety of frameworks for learners. This is an essential skill for workers which can then place consultation, negotiation and decision-making with young people at the heart of learning, an essential aspect of the ECM agenda.

One of the chief skills that are necessary for youth and community workers, is the ability to create a curriculum based on the informal needs of young people. Students will be given opportunities to develop skills in creative activity, they will learn the importance of assessing frameworks in the development of education programmes with young people and to place equal emphasis on the role of partnership in the development of this learning.