

Liverpool John Moores University

Title: POETRY WRITING WORKSHOP: VOICE & VISION
Status: Definitive
Code: **5002CRWRI** (110467)
Version Start Date: 01-08-2015

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y
Andrew McMillan	

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 50

Total Learning Hours: 240 **Private Study:** 190

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Off Site	12
Tutorial	2
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation to the group on an aspect of the contemporary poetry scene i.e. a description of a reading or series of readings attended.	30	
Portfolio	AS2	A portfolio of original poems, some or all of which employ a poetic persona and also use dialogue, up to 60 lines and no fewer than 40.	50	
Reflection	AS3	A critical analysis of the impact of feedback received in the	20	

Category	Short Description	Description	Weighting (%)	Exam Duration
		workshops on final drafts and a log or journal recording the student's participation in the workshop process		

Aims

1. To develop the student's awareness of the ways in which modern and contemporary poets adopt personae in their work, particularly in the construction of dramatic monologues.
2. To develop the student's poetic voice.
3. To develop the student's sense of the way in which dialogue is used in poetry.
4. To join in critical scrutiny of their own and others' poems in workshop sessions, to learn how to give and receive effective and constructive criticism.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the use of a persona/personae in the work of a contemporary poet.
- 2 Demonstrate an understanding of the construction of dramatic monologue.
- 3 Demonstrate an understanding of the use of dialogue in poetry, and the use of poetic devices, techniques and rhythms in dramatic dialogue.
- 4 Demonstrate the beginnings of an original poetic/dramatic voice and an ability to reflect on the development of that voice in relation to the work of contemporary poets.
- 5 Demonstrate critical analysis of the work of their peers in the poetry workshop.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1		
Portfolio of poems	2	3	4
Participation	5		

Outline Syllabus

We will focus on the way in which modern and contemporary poets use various poetic devices and techniques, particularly the way in which they invent and adopt poetic personae. We will construct personae of our own in poems and dramatic monologues, noting the uses of dialogue in modern and contemporary poetry. We will experiment with the use of dialogue in our own poems and dramatic monologues. We will examine contemporary sequences of poems and the longer poem and experiment with these forms.

Learning Activities

Lectures, Seminars, Workshops and Private Study specifically reading contemporary and modern poets, listening to contemporary poets, constructing original poems and dramatic monologues and reading them aloud.

Notes

The Student will focus on the way in which compressed poetic language and diction are the raw material, not only in poetry but in dialogue and dramatic writing. They will explore the relationship between dialogue and poetry in the reading and writing of dramatic monologue. They will explore the development of a sequence of poems or a longer poem.