

Liverpool John Moores University

Title: The Actors Voice 2
Status: Definitive
Code: **5002IAB** (120515)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ5
Credit Value: 24.00
Total Delivered Hours: 162.00
Total Learning Hours: 240
Private Study: 78

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Tutorial	6.000
Workshop	156.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Presentation of a variety of Speech exercises (dialect / neutral template)	25.0	
Presentation	AS2	Presentation of a variety of small group vocal exercises (songs / poems / texts)	25.0	
Presentation	AS3	Presentation of a variety of solo vocal pieces (songs / poems / texts)	50.0	

Aims

To provide the student with

1.A thorough understanding of their voice (across acting and singing) both technical

and physiologically, and creatively and expressively.

2.A comprehensive understanding of the mechanic of their voice and the strategies for their on-going vocal development and maintenance.

3. A clear neutral voice from which to develop other accents and dialects

4.A heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre through the use of language both spoken and sung.

5.The ability to perform a repertoire of complex songs requiring harmony and heightened musicality

6.An thorough understanding of the music and singing vocabulary required of the actor

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a thorough analytical understanding of his/her voice (across acting and singing) both technical and physiologically, and creatively and expressively.
- 2 Demonstrate a comprehensive analytical understanding of the mechanic of his/her voice and the strategies for his/her on-going vocal development and maintenance.
- 3 Demonstrate the ability to use/apply a variety of accents including the neutral template.
- 4 Demonstrate a heightened ability to create and communicate character, emotion, thought and narrative in a variety of contexts, styles and genre (including mediated) through the use of language both spoken and sung
- 5 Demonstrate the ability to apply creativity and technical skill in the performance of a repertoire of complex songs requiring harmony and heightened musicality
- 6 Demonstrate a thorough understanding of the music and singing vocabulary required of the actor

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	2	3			
Pres 2	1	2	4	5	6
Pres 3	1	2	4	5	6

Outline Syllabus

The module is made up of three parts

1.Speech

The students will be asked to further develop their neutral template. They will be also introduced to a variety of accents and dialects, specifically Standard American, and a variety of British and European accents (as spoken in English). This will be undertaken both as a way of broadening their employment opportunities and also of enhancing their understanding of vocal systems, patterns and processes.

2. Voice

Building on from the students work in year one (level 4) students will develop their voice by its application to a broader and more complex range of text based material including heightened, verse and poetic text, and the exploration of the voice for the media (TV and Radio). The activities will focus on precision, flexibility, and a more complex understanding of the relationship between the voice, meaning, intention, creativity and expressivity. Students will also be asked to explore the holistic nature of performance and integrate physicality into performance. The focus of this module will shift the student from class-based activity to performativity (including an exploration of different performance spaces and contexts).

3. Singing

In singing students will continue to explore the core technical vocal skills required for singing including:

- Range
- Pitch
- Rhythm
- Resonance
- Projection
- Articulation
- Harmony
- Musicality

Building on from their previous studies students will be introduced to a more complex range of repertoire, which will require higher levels of skill in harmony, musicality texture and, musical colour. The module will also start to explore the concept of acting through song. A substantial part of the students studies will take the form of preparation for public choral and solo performance.

Learning Activities

1. Workshops and classes both in whole group and sub-groups
2. Voice work in a variety of spaces
3. Lectures and demonstrations
4. Independent and guided research exercises and presentations
5. Audio /Video screenings and presentations and the watching of live performance
6. In class / Institutional performances and sharings

References

Course Material	Book
Author	BERRY C
Publishing Year	2000
Title	THE ACTOR & THE TEXT
Subtitle	
Edition	New Ed edition
Publisher	VIRGIN BOOKS
ISBN	0863697054

Course Material	Book
Author	BLUMENFELD R
Publishing Year	2004
Title	ACCENTS:
Subtitle	A MANUAL FOR ACTORS
Edition	Pap/Com Re edition
Publisher	LIMELIGHT EDITIONS
ISBN	087910967X

Course Material	Book
Author	HEIRICH J
Publishing Year	2011
Title	VOICE AND THE ALEXANDER TECHNIQUE
Subtitle	
Edition	2nd edition
Publisher	MORNUM TIME PRESS
ISBN	0964435292

Course Material	Book
Author	GARFIELD DAVIES D
Publishing Year	2004
Title	CARE OF THE PROFESSIONAL VOICE
Subtitle	
Edition	2nd edition
Publisher	ROUTLEDGE
ISBN	0878301909

Course Material	Book
Author	RODENBURG P
Publishing Year	1992
Title	THE RIGHT TO SPEAK
Subtitle	
Edition	
Publisher	METHUEN DRAMA
ISBN	041366130X

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