

Summary Information

Module Code	5002MTP
Formal Module Title	Musical Theatre Project 2 - (Popular Theatre)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Charlie Dickinson	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
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Tutorial	10
Workshop	60

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To engage students in the techniques and processes associated with presenting work for the stage from in a popular theatre context To offer the opportunity for students to work collaboratively in producing theatrical performance that engages directly with its audience
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Develop a piece of musical theatre performance responding appropriately and effectively to understanding of respective popular theatre forms and conventions
MLO2	Demonstrate application of specialised musical theatre skills required to produce and perform popular musical theatre
MLO3	Analyse and evaluate their own and peers' acceptance of responsibility for achieving personal and group outcomes in a directed project.

Module Content

Outline Syllabus
<p>The project will be tutor led in providing a range of explorations into popular musical theatre forms (music hall, melodrama, pantomime, cabaret, burlesque, musical stand-up) from which to develop a piece of performance through workshop development and associated research. In particular it will focus on the direct relationship in both content and form between performer and audience. All students will contribute to the development of the 'text' and a range of extant work suitable as a model will be explored. The final piece of work will be shared to a public audience; this does not necessarily mean a full production, but will focus on the relationship as outlined above. Students will have the option to participate in rehearsal and performance in a variety of ways, and have the option to focus on roles other than performer. This flexibility allows the student to pursue and begin to develop their chosen interests in the context of a specific project. These roles are agreed with the staff member. Tutors will also guide students through the principles and process of self and peer assessment at the start and students are expected to use their logbook as means of evidencing their evaluation on completion of the project.</p>

Module Overview

Additional Information

This is a practical, workshop-based module which will be directed by a staff director, musical director and choreographer as appropriate. It will culminate in a presentation of musical theatre material focused upon the direct relationship between performer and audience. Students will receive feedback on their skillsets in both tutorial and rehearsal contexts. Students should wear appropriate rehearsal clothing as advised by their project director.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Production participation	70	0	MLO2, MLO1
Reflection	600 word Evaluative reflection	30	0	MLO3