

Liverpool John Moores University

Title: Musical Theatre Project 2 - (Popular Theatre)
Status: Definitive
Code: **5002MTP** (127682)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Mark Smith	Y

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 70
Total Learning Hours: 200
Private Study: 130

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	10
Workshop	60

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Continuous	Production participation - continuous assessment	70	
Essay	Report	600 word Evaluative reflection	30	

Aims

To engage students in the techniques and processes associated with presenting work for the stage from in a popular theatre context
To offer the opportunity for students to work collaboratively in producing theatrical performance that engages directly with its audience

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop a piece of musical theatre performance responding appropriately and effectively to understanding of respective popular theatre forms and conventions
- 2 Demonstrate application of specialised musical theatre skills required to produce and perform popular musical theatre
- 3 Analyse and evaluate their own and peers' acceptance of responsibility for achieving personal and group outcomes in a directed project.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production participation	1	2
600 word Evaluative reflection	3	

Outline Syllabus

The project will be tutor led in providing a range of explorations into popular musical theatre forms (music hall, melodrama, pantomime, cabaret, burlesque, musical stand-up) from which to develop a piece of performance through workshop development and associated research. In particular it will focus on the direct relationship in both content and form between performer and audience. All students will contribute to the development of the 'text' and a range of extant work suitable as a model will be explored. The final piece of work will be shared to a public audience; this does not necessarily mean a full production, but will focus on the relationship as outlined above.

Students will have the option to participate in rehearsal and performance in a variety of ways, and have the option to focus on roles other than performer. This flexibility allows the student to pursue and begin to develop their chosen interests in the context of a specific project. These roles are agreed with the staff member.

Tutors will also guide students through the principles and process of self and peer assessment at the start and students are expected to use their logbook as means of evidencing their evaluation on completion of the project.

Learning Activities

Practical Workshop & Tutorial

Notes

This is a practical, workshop-based module which will be directed by a staff director, musical director and choreographer as appropriate. It will culminate in a presentation of musical theatre material focused upon the direct relationship between performer and audience. Students will receive feedback on their skillsets in

both tutorial and rehearsal contexts.
Students should wear appropriate rehearsal clothing as advised by their project director.