

## Liverpool John Moores University

Title: REPRESENTATIONS OF YOUTH  
Status: Definitive  
Code: **5002POP** (110910)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Stuart Borthwick	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 49.00  
**Total Learning Hours:** 120  
**Private Study:** 71

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	12.000
Online	18.000
Workshop	18.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	exam	50.0	1.00
Essay	AS2	1 x 1500 word essay	50.0	

### Aims

*To enable students to examine critically how youth culture has been represented by the media.*

*To enable students to examine how youth culture has been represented by academic discourse.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate the theoretical and methodological techniques that can be used in the study of youth culture. (This will involve students examining youth culture from the theoretical standpoints of criminology, deviancy theory, feminism, Marxism, post-Marxism, postmodernism, and post-structuralism).
- 2 Analyse the relationships between youth culture and visual representations of youth culture. (This will involve students engaging with issues concerning deviance, ideology, post-structuralism, and postmodernism).
- 3 Contextualise the history of youth culture within the history of British society.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2	3
ESSAY	1	2	3

## Outline Syllabus

a) *An introduction to the academic study of youth culture.*

b) *An introduction to visual representations of youth, through an examination of film, broadcast media and print.*

## Learning Activities

Lectures, workshops and screenings.

## References

<b>Course Material</b>	Book
<b>Author</b>	Hall, S & Jefferson, T (eds)
<b>Publishing Year</b>	1976
<b>Title</b>	Resistance Through Rituals
<b>Subtitle</b>	Youth Subcultures in Post war Britain
<b>Edition</b>	
<b>Publisher</b>	Hutchison, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Cohen, S
<b>Publishing Year</b>	1980

<b>Title</b>	Folk Devils and Moral Panics
<b>Subtitle</b>	
<b>Edition</b>	2nd
<b>Publisher</b>	Martin Roberston, Oxford
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	McRobbie, A
<b>Publishing Year</b>	1991
<b>Title</b>	Feminism and Youth Culture
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	MacMillan, Basingstoke
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Redhead, S (ed.)
<b>Publishing Year</b>	1993
<b>Title</b>	Rave Off
<b>Subtitle</b>	Politics and Deviance in Contemporary Youth Culture
<b>Edition</b>	
<b>Publisher</b>	Avebury, Aldershot
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Gelder, K. and S.Thornton (eds)
<b>Publishing Year</b>	2005
<b>Title</b>	The Subcultures Reader
<b>Subtitle</b>	2nd edition
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Bennett, A.
<b>Publishing Year</b>	2001
<b>Title</b>	Cultures of Popular Music
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Open University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Whiteley, S.
<b>Publishing Year</b>	2004
<b>Title</b>	Too Much Too Young
<b>Subtitle</b>	Popular Music, Age and Gender

<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

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## Notes

This module will introduce students to an analysis of the relationships between youth culture, the media, and academic discourses on youth culture. It involves a series of case studies on youth culture, the context of youth culture within British society, and visual representations of youth.