Liverpool John Moores University

Title: TELEVISION STUDIES
Status: Definitive
Code: **5003CPACR**   (100055)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Ross Dawson	Y

Academic Level: FHEQ5   **Credit Value:** 20.00   **Total Delivered Hours:** 100.00

Total Learning Hours: 200   **Private Study:** 100

Delivery Options
Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Practical	70.000
Seminar	10.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Seminar Booklet	10.0	
Essay	AS1	One 1500 word essay	30.0	
Presentation	AS1	Group practical production	50.0	
Report	AS1	One 1500 word reflective report	10.0	

Aims

To explore theoretical approaches to the study of television.

To explore the historical development and evaluate cultural significance of a range of fictional forms.

To analyse and evaluate the codes and conventions of the genres.

To explore the themes of audience reception and the production of meaning.

To develop advanced production skills with specific use of the television studio.

To develop screen writing skills and an understanding of performance.

To integrate theoretical approaches with practical production.

Learning Outcomes

After completing the module the student should be able to:

1   Evaluate the codes and conventions applied to various types of television production.
2   Analyse the cultural significance and historical development of fictional forms.
3   Work effectively as part of a TV studio crew, performing a variety of roles.
4   Demonstrate screenwriting skills.
5   Demonstrate skill and confidence using two and three-machine edit suites.
6   Evaluate the production and produce a reflective report.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	
Essay	1	2	
Presentation	3	4	5
Report	1	2	6

Outline Syllabus

Students are introduced to key concepts in television studies : scheduling, ratings, broadcast flow and genre. They will learn to analyse programmes in terms of their technical, symbolic and audio codes. They will identify the historical development and present conventions in television. Having identified these codes and conventions, such as portension, retention and lateral reference, students then apply these in production in the TV studio.

In the course of this module all students are given the opportunity to participate in all roles needed in the television studio – camera operator, floor manager, sound recordist, vision mixer and director. In the recording of the soap opera itself however students are allocated specific roles which they maintain throughout the production.

Learning Activities

By a series of lectures, seminars, tutorials and practical work.

References

Course Material	Book
Author	Baker, J.
Publishing Year	2003
Title	Teaching TV Sitcom
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Bignell, J. & Lacey, S.
Publishing Year	2000
Title	British Television Drama
Subtitle	past, present and future
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Brenton, S. & Cohen, R.
Publishing Year	2003
Title	Shooting People
Subtitle	adventures in reality TV
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Brunsdon, C.
Publishing Year	2000
Title	The Feminist, the Housewife and the Soap Opera
Subtitle	
Edition	
Publisher	Oxford Television Studies
ISBN	

Course Material	Book
Author	Creeber, G.
Publishing Year	2004

Title	Serial Television
Subtitle	big drama on the small screen
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Cummings, D. & Clark, B.
Publishing Year	2002
Title	Reality TV
Subtitle	how real is real? (Debating matters)
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Davis, G. & Dickinson, K.
Publishing Year	2004
Title	Teen TV
Subtitle	genre, consumption and identity
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Docherty, M. & McGowan, A.
Publishing Year	2002
Title	The Hill and Beyond
Subtitle	Children's television drama - an encyclopaedia
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Dovey, J.
Publishing Year	2000
Title	Freakshow
Subtitle	first person media and factual television
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Giddings, R. & Selby, K.
Publishing Year	2001
Title	The Classic Serial on Television and Radio
Subtitle	

Edition	
Publisher	
ISBN	

Course Material	Book
Author	Miller, T.
Publishing Year	2002
Title	Television Studies
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Morreale, J.
Publishing Year	2003
Title	Critiquing the Sitcom
Subtitle	a reader
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Shubik, L.
Publishing Year	2001
Title	Play for Today
Subtitle	the evolution of television drama
Edition	2nd ed
Publisher	
ISBN	

Course Material	Book
Author	Wayne, M.
Publishing Year	
Title	Theorising Video Practice
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	CD/DVD
Author	
Publishing Year	
Title	Television Training
Subtitle	non linear editing
Edition	
Publisher	

ISBN	

Notes

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