

## Liverpool John Moores University

Title: DANCE MAKING  
Status: Definitive  
Code: **5003DANCE** (103925)  
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Lisa Parsons	Y
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**Academic Level:** FHEQ5  
**Credit Value:** 24  
**Total Delivered Hours:** 48  
**Total Learning Hours:** 240  
**Private Study:** 192

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Tutorial	1
Workshop	37

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	choreographic practice	70	
Reflection	AS2	oral evaluation	30	

### Aims

*To develop further an awareness of the self as a dance creator and a critical, reflective artist.*

*To introduce students to the exploration of the relation between making dance and the performance site.*

*To introduce theoretical models of analysis and appreciation.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Compose a dance with effective use of structure and form.
- 2 Engage in a creative process which explores the relation of the self with others in space.
- 3 Analyse and evaluate a dance work

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

choreography practice	1	2
oral evaluation	3	

## Outline Syllabus

*The process of composing, evaluating and reflecting on a dance.*

*Generating, selecting and refining movement material.*

*Improvisation*

*Exploring and researching movement, form and structures in different performance sites.*

*Experimentation with constituent elements.*

*Presentation skills.*

## Learning Activities

Workshops, lectures, seminars, creative laboratories, tutorials, forums.

## Notes

This module is progressing from ECLDS1503 Dance Making. Through experiential and theoretical learning students will be guided to discover an artistic identity. This will be explored further in ECLDS3503 Professional Creative Practice.