

Liverpool John Moores University

Title: FINE ART PRACTICE AND PUBLICATION
Status: Definitive
Code: **5003FA** (109776)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ5
Credit Value: 36.00
Total Delivered Hours: 88.00
Total Learning Hours: 360
Private Study: 272

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	2.000
Practical	32.000
Seminar	34.000
Tutorial	2.000
Workshop	18.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Presentation of a body of work (portfolio), including preparatory and finished art, evidence of research and evidence of active participation in the 'Gallery Practice'.	100.0	

Aims

*To advance studio research towards public presentation.
To inform the student, mainly by seminar, of how the published work is perceived.*

To build upon a personal development folio.

Learning Outcomes

After completing the module the student should be able to:

- 1 present a body of preparatory and finished studio work;
- 2 collaborate with other students in publication by exhibition of finished works supported by text;
- 3 take account of a wide range of art-critical responses and to analyse and evaluate contemporary art as published by exhibition.
- 4 Demonstrate an initial understanding of professional gallery and curatorial practice and career awareness

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO	1	2	3	4
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Outline Syllabus

Students have the choice of engaging the modules by self-initiated placement or studio practice on a semester basis.

This module will run simultaneously with LSFA2000 Fine Art Practice. (see Module and Student Handbooks) At the end of the year assessment, all work will be displayed as one complete presentation. Each core module's assessment criteria will then be applied, giving two separate marks.

A proposed programme of work constitutes a Statement of Intent, agreed between each student and the personal tutor. An exhibition programme is provided in good time to allow for preparation to exhibit.

Student groups collaborate and each presentation is supported by written material. These exhibitions are the focus for weekly seminars led by the students involved. At these seminars and in tutorials, required theoretical study is identified for each student.

Students are expected to attend a majority of these seminars and students' participation is of paramount importance.

Students will receive gallery and career practice inductions and the opportunity to attend an optional field trip.

A formative review occurs at the end of the first semester

Learning Activities

Students will produce a portfolio of work including preparatory and finished art backed by evidence of research into methods of presentation and publication

presentation within the Visual Arts internationally, and further informed by evidence of full and active participation in Gallery practice.

References

Course Material	Book
Author	O'DOHERTY, B
Publishing Year	1999
Title	Inside the White Cube
Subtitle	The Ideology of the Gallery Space
Edition	
Publisher	University of California Press
ISBN	0-520-22040-4

Course Material	Book
Author	PUTNAM, J
Publishing Year	2001
Title	Art and Artefact
Subtitle	The Museum as Medium
Edition	
Publisher	Thames & Hudson
ISBN	0-500-23790-5

Course Material	Book
Author	BARKER, E Ed.
Publishing Year	1999
Title	Contemporary Cultures of Display
Subtitle	
Edition	
Publisher	Yale University Press
ISBN	0-300-07783-1

Course Material	Book
Author	CRIMP, D
Publishing Year	1993
Title	On the Museum's Ruins
Subtitle	With photographs by Louise Lawler
Edition	
Publisher	MIT Press
ISBN	0-262-03209-0

Course Material	Book
Author	GREENBERG, R; FERGUSON, B; NAIRE, S
Publishing Year	1996
Title	Thinking about exhibitions. Ed.

Subtitle	
Edition	
Publisher	Routledge
ISBN	0-415-11590-6

Notes

A demanding module in which students are required to display their work which then becomes the focus of attention and debate. The conventions of art exhibiting are considered and alternatives explored. Each student leads an open seminar centred on his/her participation in a public group show. Regular seminar attendance informs the student of the way in which practical work is perceived and most importantly how presentation affects meaning.