

Liverpool John Moores University

Title: Choreography
Status: Definitive
Code: **5003IAB** (120522)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Philip Vickerman	

Academic Level: FHEQ5
Credit Value: 12
Total Delivered Hours: 80
Total Learning Hours: 120
Private Study: 40

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	9
Practical	65
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	The performance of a choreographic piece (minimum 3-5 minutes) involving at least two performers	100	

Aims

The principle aim of the module is to develop in the students

- An understanding of the broad theories and principles of choreographic practice through an exploration of the nature and experience of dance (composition skills and performance theory)*

- An understanding of the choreographic creative process (current practice/ collaborative strategies/ multidisciplinary approaches)
 - The ability to develop a choreographic piece, which responds to specific stimuli and demonstrates a personal approach to the creative process and an understanding of performance.
 - To understand the fundamental principles of aesthetics in dance
- Students will learn the subject of choreography through an exploration of theory and practice. Choreographic studies will investigate the creative process and aesthetics, as well as, develop conventional choreographic skills. Structured and unstructured improvisational tasks and investigations into various creative stimuli will develop creative expression and an understanding of the key concepts of dance composition, style, technique and artistic intention. A sense of aesthetics in dance will be developed through observation, experimentation with concepts and ideas, group discussions and critical analysis.
- Throughout this module the student will develop his or her own creative process and work towards defining a personal movement vocabulary and signature style. He or she will demonstrate this work through a piece of original choreography.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the analysis and application of the broad principles of choreographic practice (compositional skills and performance theory)
- 2 Demonstrate analysis and application of the choreographic processes (key practitioners/ collaborative / multidisciplinary)
- 3 Demonstrate the ability to devise an original choreographic piece which responds to specific stimuli

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
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Outline Syllabus

The syllabus is highly practical and includes the development of observational skills, experimentation with creative stimuli and the development of a signature styles. The work within the module will be solo study, as well as, collaborative. Students, through supervised experimentation will explore the craft of choreography and identify fundamental principles of aesthetics. The Module will culminate in a showcase performance through which student share their choreographic work.

Choreographic Skills: Composition and Application

Such as-

1.Choreographic elements: Form and structure, theme and variation, physics of movement(time, space and energy), musicality, style and technique, expression and

art i.e. narrative, conceptual, abstract, technique.

2. Solo, duet and group choreography- motif and phrase work development; unison, canon; repetition; partner work; i.e. compositional tools: binary, ternary, rondo forms; dynamic variation; contrast; climax; highlights; proportion and balance; symmetry; asymmetry; inversion; stillness; layering; logical sequencing; unity

The Creative Process

Such as-

1. Structured and unstructured improvisation, exploring various creative stimuli and different creative processes of key choreographers; conventional and current practitioners, which may include Cunningham, Graham, Fosse, Bourne, Michaels and others.

2. Developing collaborative practice and multi-disciplinary approaches i.e. stagecraft –lighting design, costuming, live music/ voice, media, performance art, site specific performance

Aesthetics and Art

Such as-

Critical analysis and Aesthetics i.e. dance as an art form and as entertainment; meaning, significance, understanding and interpretation: audience perspective, kinaesthetic experience, conventional artistic intentions, creative processes and performance settings.

Learning Activities

This module is delivered through workshops and class based activities through which various approaches and strategies for choreography will be introduced. Students will work independently to produce a choreographic exercises dance piece which will be shared at the conclusion of the modules. Students will also learn by their involvement in a short supporting lecture programme.

Notes

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