## **Liverpool** John Moores University

Title: Writing for the Media

Status: Definitive but changes made Code: 5003MASSCO (119060)

Version Start Date: 01-08-2012

Owning School/Faculty: Humanities and Social Science Teaching School/Faculty: Arts, Professional and Social Studies

Team	emplid	Leader
Iqbal Akthar	_	Υ

Academic Credit Total

Level: FHEQ5 Value: 24.00 Delivered 72.00

**Hours:** 

Total Private

Learning 240 Study: 168

**Hours:** 

**Delivery Options** 

Course typically offered: Summer

Component	Contact Hours
Lecture	24.000
Seminar	24.000
Workshop	24.000

Grading Basis: 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORT		50.0	
Report	LOGBOOK		50.0	

### **Aims**

This module develops writing skills used in the media. Workshops and assignments tasks will give students the opportunity to apply new writing strategies for the media.

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate critical awareness of how the advertisments and news are written for their audiences
- 2 Demonstrate writing skills of an appropriate standard for a range of given audiences.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO 1

LOGBOOK 2

# **Outline Syllabus**

Engaging with cultural forms: literature, journalism, popular music, film Writing for the press, ads
Register and tone in creative writing copywriting
Analysis of language in cultural texts
Grammar, style and sentence construction in academic writing
Study how print media design and write for their audiences

# **Learning Activities**

Lectures, tutorials and workshop exercises.

#### References

Course Material	Book
Author	Anthony Friedmann
Publishing Year	2010
Title	Writing for Visual Media
Subtitle	
Edition	
Publisher	Focal Press
ISBN	0240812352

<b>Course Material</b>	Book
Author	W. Richard Whitaker , Janet E. Ramsey , Ronald D. Smith
Publishing Year	2012
Title	MediaWriting
Subtitle	Print, Broadcast, and Public Relations
Edition	

Publisher	Routledge
ISBN	0240812352

#### **Notes**

This module gives students the ability to develop their writing skills for the print media. Students will be exposed to various forms of cultural and media texts. Students interested in Public Relations industry will find this module very beneficial as it will give them an idea how to write persuasively. This module is an extension of the module Professional Communication Level 4.