Liverpool John Moores University

Title: $\quad$ Writing for the Media
Status:
Definitive but changes made
Code:
5003MASSCO (119060)
Version Start Date:
01-08-2012
Owning School/Faculty:
Humanities and Social Science
Teaching School/Faculty:
Arts, Professional and Social Studies

| Team | Leader |
| :--- | :---: |
| lqbal Akthar | Y |


| Academic | FHEQ5 | Credit <br> Value: | 24.00 |
| :--- | :--- | :--- | :--- |
| Level: | FHE |  |  |
| Total |  | Private |  |
| Learning 240 | Study: | 168 |  |

Total
Delivered 72.00
Hours:

Hours:

## Delivery Options

Course typically offered: Summer

| Component | Contact Hours |
| :--- | :---: |
| Lecture | 24.000 |
| Seminar | 24.000 |
| Workshop | 24.000 |

Grading Basis: $40 \%$

## Assessment Details

| Category | Short <br> Description | Description | Weighting <br> $(\%)$ | Exam <br> Duration |
| :--- | :--- | :--- | :---: | :---: |
| Portfolio | PORT |  | 50.0 |  |
| Report | LOGBOOK |  | 50.0 |  |

## Aims

This module develops writing skills used in the media. Workshops and assignments tasks will give students the opportunity to apply new writing strategies for the media.

## Learning Outcomes

After completing the module the student should be able to:

1 Demonstrate critical awareness of how the advertisments and news are written for their audiences
2 Demonstrate writing skills of an appropriate standard for a range of given audiences.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:
PORTFOLIO 1
LOGBOOK 2

## Outline Syllabus

Engaging with cultural forms: literature, journalism, popular music, film
Writing for the press, ads
Register and tone in creative writing copywriting
Analysis of language in cultural texts
Grammar, style and sentence construction in academic writing
Study how print media design and write for their audiences

## Learning Activities

Lectures, tutorials and workshop exercises.

## References

| Course Material | Book |
| :--- | :--- |
| Author | Anthony Friedmann |
| Publishing Year | 2010 |
| Title | Writing for Visual Media |
| Subtitle |  |
| Edition |  |
| Publisher | Focal Press |
| ISBN | 0240812352 |


| Course Material | Book |
| :--- | :--- |
| Author | W. Richard Whitaker, Janet E. Ramsey, Ronald D. Smith |
| Publishing Year | 2012 |
| Title | MediaWriting |
| Subtitle | Print, Broadcast, and Public Relations |
| Edition |  |


| Publisher | Routledge |
| :--- | :--- |
| ISBN | 0240812352 |

## Notes

This module gives students the ability to develop their writing skills for the print media. Students will be exposed to various forms of cultural and media texts. Students interested in Public Relations industry will find this module very beneficial as it will give them an idea how to write persuasively. This module is an extension of the module Professional Communication Level 4.

