

### Summary Information

<b>Module Code</b>	5003MTP
<b>Formal Module Title</b>	Musical Theatre Ensemble
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 5
<b>Grading Schema</b>	40

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Sally Raper	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
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Tutorial	10
Workshop	40

## Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To offer opportunity for students to develop advanced ensemble skills in musical theatre performance, through rehearsing and presenting work that includes complex vocal and movement/dance sequences. To develop theoretical understanding of the place of ensemble/chorus in musical theatre in terms of musico-dramatic function, theatrical convention and working practice.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Work to consistent professional standards of ensemble practice.
MLO2	Contribute effectively to the performance of complex ensemble material according to personal skills set.

## Module Content

Outline Syllabus
Introductory sessions will focus on the place of the ensemble in musico-dramatic storytelling, including its historical antecedents, and both the specific vocabularies and working practice connected to it. Students will work practically with a range of staff on a range of complex ensemble material covering vocal challenge (Complex harmony and counterpoint and stylistic challenge – gospel, opera, rock etc...) and movement/dance sequences (e.g. tap, theatre-jazz dance, complex integrated musical theatre scene, social dance). This will lead to a selection of the material explored being presented to an audience by the whole group working as a company. This provides a culmination not only of the module delivery, but of the ensemble awareness and skills in the course to this point and is the last point in the course at which all students in the year must perform together.

## Module Overview

Additional Information
A workshop module where students develop further more specialist skills leading to a sharing of material explored in an appropriate format.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Continuous	50	0	MLO1
Practice	Performance	50	0	MLO2