

Liverpool John Moores University

Title: Musical Theatre Ensemble
Status: Definitive
Code: **5003MTP** (127683)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Charlie Dickinson	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	10
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Workshop	Continuous assessment of ensemble working practices	50	
Practice	Practical	c.30 minutes Performance of a range of Musical Theatre Ensemble numbers.	50	

Aims

To offer opportunity for students to develop advanced ensemble skills in musical theatre performance, through rehearsing and presenting work that includes complex vocal and movement/dance sequences.

To develop theoretical understanding of the place of ensemble/chorus in musical

theatre in terms of musico-dramatic function, theatrical convention and working practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Work to consistent professional standards of ensemble practice.
- 2 Contribute effectively to the performance of complex ensemble material according to personal skills set.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous	1
Performance	2

Outline Syllabus

Introductory sessions will focus on the place of the ensemble in musico-dramatic storytelling, including its historical antecedents, and both the specific vocabularies and working practice connected to it. Students will work practically with a range of staff on a range of complex ensemble material covering vocal challenge (Complex harmony and counterpoint and stylistic challenge – gospel, opera, rock etc...) and movement/dance sequences (eg tap, theatre-jazz dance, complex integrated musical theatre scene, social dance).

This will lead to a selection of the material explored being presented to an audience by the whole group working as a company. This provides a culmination not only of the module delivery, but of the ensemble awareness and skills in the course to this point and is the last point in the course at which all students in the year must perform together.

Learning Activities

Tutorial and Workshop

Notes

A workshop module where students develop further more specialist skills leading to a sharing of material explored in an appropriate format.