Liverpool John Moores University

Title: Portfolio Status: Definitive

Code: **5003SD** (119298)

Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Jeanette Tunstall	Υ
Jon Spruce	

Academic Credit Total

Level: FHEQ5 Value: 12.00 Delivered 36.00

84

Hours:

Total Private Learning 120 Study:

Hours:

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours	
Lecture	4.000	
Practical	22.000	
Seminar	6.000	
Tutorial	4.000	

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Technology	AS1		40.0	
Portfolio	AS2		60.0	

Aims

This module aims to engage students in the critical evaluation of their own work, achieved via the construction of a personal portfolio. The module further develops students' ability to apply appropriate and effective design communication techniques to a basic professional standard.

Learning Outcomes

After completing the module the student should be able to:

- Demonstrate an engagement in reflective practice and the critical evaluation of their own work.
- 2 2. Demonstrate technical proficiency in the application of traditional and digital media.
- 3 3. Demonstrate the ability to edit a compilation of work to a basic professional standard.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Technical proficiency 2

Portfolio 1 3

Outline Syllabus

Reflective practice Critical evaluation Portfolio construction and editing

Professional practice skills, including specialist CAD and computing software

Learning Activities

This module will be delivered through a series of seminars, tutorials and skills workshop exercises that support the module learning outcomes. Students will continue to develop core professional practice skills and engage in reflective learning.

Notes

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