

Liverpool John Moores University

Title: EUROPEAN CINEMAS
Status: Definitive
Code: **5004FILM** (110109)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Lydia Papadimitriou	Y

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 60.00
Total Learning Hours: 240 **Private Study:** 180

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Seminar	10.000
Workshop	40.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1000 word essay	30.0	
Essay	AS2	2000 word essay	60.0	
Practice	AS3	Contribution and participation	10.0	

Aims

1. To introduce a range of European national cinemas, and the concepts of "national" and "transnational" cinema.
2. To explore the boundaries between popular and art cinema in Europe.
3. To demonstrate critical thought, clarity of expression and an awareness of cinematic context in film reviewing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the aesthetic, cultural and cinematic factors that contribute to particular European films.
- 2 Present arguments around art and/or popular cinema in Europe.
- 3 Competently review a European film.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1,000 word Essay	3
2,000 word Essay	2
Contribution	1

Outline Syllabus

(Indicative content, case studies may vary):

*French cinema: Nouvelle Vague, Heritage; Films Policiers, 'Cinema de banlieu';
Italian cinema: Neo-realism, Spaghetti Westerns, Dario Argento;
Spanish cinema: Cinema under Franco, la Movida, Pedro Almodovar, Bigas Luna;
German cinema: New German cinema, Fassbinder;
Greek cinema: Kakogiannis, Angelopoulos, Lanthimos.
Balkan cinema
Czech cinema
The techniques of reviewing*

Learning Activities

Lectures, Seminars and Screenings/workshops.

References

Course Material	Book
Author	Eleftheriotis, D.
Publishing Year	2001
Title	Popular Cinemas of Europe
Subtitle	
Edition	
Publisher	London, UK:Continuum
ISBN	

Course Material	Book
Author	Everett, W.
Publishing Year	2005
Title	European Identity in Cinema
Subtitle	
Edition	
Publisher	Bristol, UK: Intellect
ISBN	

Course Material	Book
Author	Ezra, E.
Publishing Year	2004
Title	European Cinema
Subtitle	
Edition	Oxford, UK: Oxford University Press
Publisher	Oxford, UK: Oxford University Press
ISBN	

Course Material	Book
Author	Fowler, C.
Publishing Year	2002
Title	The European Cinema Reader
Subtitle	
Edition	
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	Natasa Durovicova and Kathleen E. Newman, eds.
Publishing Year	2009
Title	World Cinemas, Transnational Perspectives
Subtitle	
Edition	
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	David Sorfa and Ben McCann, eds.
Publishing Year	2010
Title	The Cinema of Michael Haneke: Europe Utopia
Subtitle	
Edition	
Publisher	London, UK: Wallflower
ISBN	

Course Material	Book
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Author	Lydia Papadimitriou and Yannis Tzioumakis, eds.
Publishing Year	2011
Title	Greek Cinema: Texts, Histories, Identities
Subtitle	
Edition	
Publisher	Exeter, UK: Intellect Press
ISBN	

Course Material	Book
Author	Guy Austin
Publishing Year	2008
Title	Contemporary French Cinema: An Introduction
Subtitle	
Edition	
Publisher	Manchester, UK: Manchester University Press
ISBN	

Notes

This module serves as an introduction to the range and variety of films produced in Europe, and their industrial contexts. It highlights the diversity of cinematic production in Europe, focusing not only on different national traditions, but also on the fact that European cinemas consist both of art and popular films. The module focuses on a number of case studies, including small, or peripheral, national cinemas, while also exploring the role of transnational co-productions.