

## Liverpool John Moores University

Title: FORENSIC PHOTOGRAPHY  
Status: Definitive  
Code: **5004FSBMOL** (101546)  
Version Start Date: 01-08-2011

Owning School/Faculty: Pharmacy & Biomolecular Sciences  
Teaching School/Faculty: Pharmacy & Biomolecular Sciences

| Team             | Leader |
|------------------|--------|
| Jari Louhelainen | Y      |

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 24.00  
**Total Learning Hours:** 120  
**Private Study:** 96

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 6.000         |
| Practical | 6.000         |
| Workshop  | 12.000        |

**Grading Basis:** 40 %

### Assessment Details

| Category  | Short Description | Description   | Weighting (%) | Exam Duration |
|-----------|-------------------|---|---------------|---------------|
| Portfolio | AS1               | submission of a portfolio produced during the module in practical studio based sessions | 100.0         |               |

### Aims

*To introduce and develop students knowledge of basic photographic processes, equipment and techniques of Forensic Photography.*

*To engage the students in researching Forensic Photography techniques and develop an awareness of the role and value of Photography in Forensics.*

*To provide a general knowledge of photography that will enable the student to*

*communicate effectively with any professional photographic unit.*

*To provide instruction in the safe, efficient and environmentally responsible use of processes and equipment and introduce the code of practice for health and safety in the photography department.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Understand and use all basic photographic processes, equipment and techniques with sufficient competence to produce photographs for presentation
- 2 Understand the role and value of photography in Forensics.
- 3 Communicate using general photographic terms with any professional photographic unit.
- 4 Demonstrate knowledge of the code of practice for photography and all relevant Health & Safety and environmental issues

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

CW                                    1    2    3    4

## **Outline Syllabus**

*A practical based programme introducing students to photographic processes and techniques employed in Forensic Photography. Students will be expected to develop their practical skills supported and guided by a step-by-step evaluation of their work which is essential to progress through each stage of the programme.*

*Students are expected to enhance their knowledge with some personal research.*

## **Learning Activities**

LECTURES, WORKSHOPS AND PRACTICAL SESSIONS

## **References**

|                        |             |
|------------------------|-------------|
| <b>Course Material</b> | Book        |
| <b>Author</b>          | Weiss, S.L. |

|                        |   |
|------------------------|---|
| <b>Publishing Year</b> | 2008  |
| <b>Title</b>           | Forensic photography:importance of accuracy |
| <b>Subtitle</b>        |   |
| <b>Edition</b>         |   |
| <b>Publisher</b>       | Prentice Hall                               |
| <b>ISBN</b>            | 0131581860                                  |

|                        |                         |
|------------------------|-------------------------|
| <b>Course Material</b> | Book                    |
| <b>Author</b>          | Robinson, E. M.         |
| <b>Publishing Year</b> | 2007                    |
| <b>Title</b>           | Crime scene photography |
| <b>Subtitle</b>        |                         |
| <b>Edition</b>         |                         |
| <b>Publisher</b>       | Academic Press          |
| <b>ISBN</b>            | 0123693837              |

|                        |  |
|------------------------|--|
| <b>Course Material</b> | Book                                   |
| <b>Author</b>          | Langford, M.,Fox, A., Sawdon Smith, R. |
| <b>Publishing Year</b> | 2007                                   |
| <b>Title</b>           | Langfords Basic Photography            |
| <b>Subtitle</b>        | The Guide for serious photographers    |
| <b>Edition</b>         |  |
| <b>Publisher</b>       | Focal Press                            |
| <b>ISBN</b>            | 0240520351                             |

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## Notes

The module provides a broad introduction to Forensic Photography.

Your portfolio of coursework should provide evidence that you have: achieved each of the learning outcomes of the module, attended all sessions regularly, planned and organised your work effectively, kept to schedules and met deadlines, worked within the code of practice for photography at all times, observed Health & Safety regulations and followed environmental good practice guidelines.