Liverpool John Moores University

Title: CONTEMPORARY ART & GLOBALISATION
Status: Definitive
Code: **5004HA**   (109921)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	emplid	Leader
Emma Roberts		Y

Academic Level:	FHEQ5	**Credit Value:**	12.00	**Total Delivered Hours:**	24.00
Total Learning Hours:	120	**Private Study:**	96		

Delivery Options
Course typically offered: Semester 2

Component	Contact Hours
Lecture	12.000
Seminar	6.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	coursework by written assignment of 2,000 words. On-going informal feedback will be available in the seminar sessions.	100.0	

Aims

This module is designed to consider the historical and theoretical impact on art practice and consumption of globalisation within the post-modern period. using local, national and international examples it aims to:
. Outline further concepts concerning globalisation and postmodernism.
. Examine them in the broader context of art histories.

.Compare theoretical and practical models.
. Prepare students for independent research at level 3.

Learning Outcomes

After completing the module the student should be able to:

1. Understand a range of theoretical perspectives, concepts and issues concerning the production, consumption and status of contemporary art practice within the framework of globalisation.
2. Evaluate the role of new technologies in the production and distribution of recent artworks.
3. Apply issues to practical models using local, national and international examples.
4. Extend research and study skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| ESSAY | 1 | 2 | 3 | 4 |

Outline Syllabus

The module brings together visual images and texts from 1960 to the present day, including multimedia, etc. The typical lecture and seminar programme covers:
1. *The New spirit in Painting: Framing the 80's.*
2. *Radicalism in the 80's: Framing Post-modernism.*
3. *Art as Industry: The Return of Art as Commodity.*
4. *Globalisation and fragmentation: art and the Voice of the 'Other'*
5. *From Analogue to Digital Cultures: The Emergency of the De-centred Artist.*
6. *Artists Sound Works.*
7. *Art and Global Culture: From MTV to MP3.*
8. *Why BA's? British Art at the End of the Twentieth Century.*
9. *Art after 9/11*
10. *Cybersublime*

Learning Activities

Lectures and Seminars
On-going informal feedback will be available in the weekly seminar sessions

References

Course Material	Book
Author	BURGER, P

Publishing Year	1984
Title	Theory of the Avant-Garde
Subtitle	
Edition	
Publisher	University of Minnesota Press, Minneapolis
ISBN	

Course Material	Book
Author	FRASCINA, F & HARRIS J (eds)
Publishing Year	1992
Title	Art in Modern Culture: An Anthology of Critical Texts
Subtitle	
Edition	
Publisher	Phaidon, Oxford
ISBN	

Course Material	Book
Author	JENCKS, C
Publishing Year	1992
Title	What is Postmodernism
Subtitle	
Edition	
Publisher	Academy Editions, London
ISBN	

Course Material	Book
Author	LYOTARD, JF
Publishing Year	1993
Title	The Postmodern Explained: correspondence 1982-1985
Subtitle	
Edition	
Publisher	University of Minnesota Press
ISBN	

Course Material	Book
Author	TAYLOR, B
Publishing Year	1995
Title	The Art of Today
Subtitle	
Edition	
Publisher	Everyman Art Library
ISBN	

Course Material	Book
Author	KIPNIS, L
Publishing Year	1993
Title	Ecstacy Unlimited: Sex, Gender and Aesthetics

Subtitle	
Edition	
Publisher	University of Minnesota Press
ISBN	

Course Material	Book
Author	NICHOLSON, L
Publishing Year	1998
Title	Feminism/Postmodernism
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	PAPASTERGIADIS, N
Publishing Year	2005
Title	Complex Entanglements: art, Globalisation and Cultural Difference
Subtitle	
Edition	
Publisher	River Oram Press
ISBN	

Course Material	Book
Author	SMIERS, J
Publishing Year	2003
Title	Arts Under Pressure: Promoting cultural Diversity in the Age of Globalisation
Subtitle	
Edition	
Publisher	Zed Books
ISBN	

Course Material	Book
Author	STALLABRASS, J
Publishing Year	2003
Title	Internet Art: The Online Clash of Culture and Commerce
Subtitle	
Edition	
Publisher	Tate Publishing, London
ISBN	

Course Material	Book
Author	WEIBEL, P
Publishing Year	2001
Title	Net Condition: Art and Global Media

Subtitle	Electronic Culture: History, Theory and Practice
Edition	
Publisher	The MIT Press
ISBN	

Notes

This module will develop the themes and issues surrounding the production and consumption of Art, Design and other aspects of visual culture in the postmodern period. Students will be encouraged to further develop the critical analysis of visual culture as text.