

## Liverpool John Moores University

Title: TV Studio Production  
Status: Definitive  
Code: **5004MEDIA** (119945)  
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

| Team            | Leader |
|-----------------|--------|
| Alex Irving     | Y      |
| Camilla Affleck |        |

**Academic Level:** FHEQ5      **Credit Value:** 24      **Total Delivered Hours:** 72  
**Total Learning Hours:** 240      **Private Study:** 168

### Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 21            |
| Practical | 41            |
| Tutorial  | 4             |
| Workshop  | 6             |

**Grading Basis:** 40 %

### Assessment Details

| Category   | Short Description | Description                     | Weighting (%) | Exam Duration |
|------------|-------------------|---------------------------------|---------------|---------------|
| Artefacts  | Artefact          | Studio Programme (Practical)    | 75            |               |
| Reflection | Reflection        | Production Dossier (Reflection) | 25            |               |

### Aims

*To introduce the basic working practices, shooting conventions and camera scripting of multi-camera studio production.*

*To advance the capacity for: production research, organisation, meeting deadlines, effective planning and communication, self-reliance and teamwork.*

*To enhance creative thinking in problem solving.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply the conventions of the multi-camera filming for studio production
- 2 Contribute to the production research of a TV Studio magazine
- 3 Understand importance of editorial reasoning throughout the production process.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

|            |   |   |
|------------|---|---|
| Artefact   | 1 | 2 |
| Reflection | 3 |   |

## **Outline Syllabus**

*Historical and contemporary context of television studio production*  
*Multi-camera shooting principles: cross shooting interviews, shooting and scripting music performance for multi-camera studio and demonstration items.*  
*Producing TV studio scripts.*  
*TV studio production roles and responsibilities.*  
*Effective use of gallery and talk back systems.*  
*Studio floor disciplines*  
*TV studio cameras and vision mixer.*  
*Effective studio set design.*

## **Learning Activities**

Lectures, workshops, tutorials and practical production.

## **Notes**

This module provides students with a practical and creative opportunity to engage with and apply multi-camera studio conventions and working practices. In addition it is intended that research, organisational, creative and technical skills in the context of television production will be advanced.