

Summary Information

Module Code	5004MTP
Formal Module Title	Musical Theatre Project 3 – (Collage)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sally Raper	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
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Tutorial	5
Workshop	45

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To engage students in the techniques and processes associated with producing a piece of musical theatre that is created from researching and putting together extant, new musical theatre and non-musical theatre texts around a central idea or theme. To offer the opportunity for students to work collaboratively and self-direct in producing musical theatre that aims to be both informative and entertaining. To enhance students' capacity for peer and self-evaluation of self-directed work.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Develop an effective performance that is drawn from a range of sources and focused around an idea or theme.
MLO2	Analyse and evaluate their own and peers' practice in self-directed work.

Module Content

Outline Syllabus
The project will emphasise collaborative self-management in creating and producing a collage piece of musical theatre performance. Students will have the option to negotiate their respective role and contribution to the project overall and this does not have to be as a performer. This flexibility allows the student to continue to explore and develop individual interests in a group context.

Module Overview

Additional Information
A project module focusing on specific context and function of performance. Material will be drawn from a range of sources as appropriate.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Production participation	70	0	MLO1
Reflection	600 word Evaluative reflection	30	0	MLO2