

## Liverpool John Moores University

Title: Musical Theatre Project 3 – (Collage)  
Status: Definitive  
Code: **5004MTP** (127684)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

| Team          | Leader |
|---------------|--------|
| Sarah Hogarth | Y      |

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 50  
**Total Learning Hours:** 200  
**Private Study:** 150

### Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Tutorial  | 5             |
| Workshop  | 45            |

**Grading Basis:** 40 %

### Assessment Details

| Category | Short Description | Description                                       | Weighting (%) | Exam Duration |
|----------|-------------------|---|---------------|---------------|
| Practice | Continuous        | Production participation - continuous assessment. | 70            |               |
| Report   | Report            | 600 word Evaluative reflection                    | 30            |               |

### Aims

*To engage students in the techniques and processes associated with producing a piece of musical theatre that is created from researching and putting together extant, new musical theatre and non-musical theatre texts around a central idea or theme.  
To offer the opportunity for students to work collaboratively and self-direct in producing musical theatre that aims to be both informative and entertaining  
To enhance students' capacity for peer and self-evaluation of self-directed work.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Develop an effective performance that is drawn from a range of sources and focused around an idea or theme.
- 2 Analyse and evaluate their own and peers' practice in self-directed work.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|                                |   |
|--------------------------------|---|
| Production participation       | 1 |
| 600 word Evaluative reflection | 2 |

## Outline Syllabus

*The project will emphasise collaborative self-management in creating and producing a collage piece of musical theatre performance.*

*Students will have the option to negotiate their respective role and contribution to the project overall and this does not have to be as a performer. This flexibility allows the student to continue to explore and develop individual interests in a group context.*

## Learning Activities

Practical Workshop and Tutorial

## Notes

A project module focusing on specific context and function of performance. Material will be drawn from a range of sources as appropriate.