

Liverpool John Moores University

Title: RADIO PRODUCTION
Status: Definitive
Code: **5004POP** (110913)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Tim Dalton	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 30.00
Total Learning Hours: 120
Private Study: 90

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	5.000
Workshop	25.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1,500 word production analysis	65.0	
Essay	AS2	1,000 production log	35.0	

Aims

1. To introduce students to practical and digital radio production.
2. To discuss theoretically radio production and its various contexts.
3. To produce a radio programme sequence within a given genre.
4. To critically reflect upon the production process.

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand the historical development and current state of radio programme production.
- 2 Show an understanding of the creative skills required in the production of radio output.
- 3 Appraise and analyse their own production work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2
ESSAY	2	3

Outline Syllabus

Demonstrations and listening exercises. Group production of a radio programme sequence including sourcing and editing of original material.

Learning Activities

Lectures, workshops and practical sessions. Lectures and practical demonstrations of digital radio programme production. Group programme composition and production exercises. Discussions and note taking for the production of a work diary.

References

Course Material	Book
Author	McLeish, R.
Publishing Year	1999
Title	Radio Production
Subtitle	A Manual for Broadcasters
Edition	
Publisher	Focal Press
ISBN	

Course Material	Book
Author	Wilby, P., A.Conroy and C.Fleming
Publishing Year	2002
Title	The Radio Handbook
Subtitle	
Edition	
Publisher	Routledge

ISBN	
-------------	--

Course Material	Book
Author	Chantler, P. and P.Stewart
Publishing Year	2003
Title	Basic Radio Journalism
Subtitle	
Edition	
Publisher	Focal Press
ISBN	

Notes

This module is designed to introduce students to the practical working practices of digital radio production.