

Liverpool John Moores University

Title: SELF-DIRECTED PROJECT
Status: Definitive
Code: **5004TVPROD** (115429)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Stockport College

Team	Leader
Alex Irving	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 10.00
Total Learning Hours: 120
Private Study: 110

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	8.000
Workshop	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Production paperwork	20.0	
Report	AS2	Practical production	60.0	
Reflection	AS3	Evaluation	20.0	

Aims

To assume the responsibilities of Producer and Director in the realisation of a single-camera factual programme.

Learning Outcomes

After completing the module the student should be able to:

- 1 Plan and schedule an individual production.
- 2 Manage the production process through all stages up to postproduction.
- 3 Plan and execute postproduction.
- 4 Demonstrate awareness of professional delivery requirements and perform necessary archiving.
- 5 Demonstrate an appreciation of the strengths and weaknesses of the production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production paperwork	1	2	3	4
Practical production	3	4		
Evaluation	5			

Outline Syllabus

Practical: scheduling and logistics.

Legal: signoffs, Health & Safety (particularly public liability), PasT.

Postproduction & Technical: online & offline, archiving procedures, clean feeds, IRE levels and illegal broadcast colour levels, mastering for broadcast, sound design & track-laying, delivery formats.

Learning Activities

Individual tutorial and location work; postproduction workshop and tutorials. Group workshop on mastering and formats.

References

Course Material	Book
Author	Hampe, B.
Publishing Year	1997
Title	Making Documentary Films and Reality Videos
Subtitle	A Practical Guide to Planning, Filming, and Editing Documentaries of Real Events
Edition	
Publisher	Owl Books
ISBN	

Course Material	Book
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Author	Rabiger, M.
Publishing Year	1997
Title	Directing the Documentary
Subtitle	
Edition	3rd Edition
Publisher	Focal Press
ISBN	

Course Material	Book
Author	Rosenthal, A.
Publishing Year	1995
Title	Writing Docudrama
Subtitle	Dramatising Reality for Film and TV
Edition	
Publisher	Focal Press
ISBN	

Course Material	Book
Author	Rosenthal, A.
Publishing Year	2002
Title	Writing, Directing, and Producing Documentary Films and Videos
Subtitle	
Edition	3rd Edition
Publisher	Southern Illinois University Press
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	http://www.bbc.co.uk/guidelines/delivering_quality/tv.shtml
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	http://www.bbc.co.uk/commissioning/
Subtitle	
Edition	
Publisher	
ISBN	

Notes

The opportunity to originate, negotiate, research, produce and realise an original factual piece of broadcast programming is the desire of many who work within television. This module attempts to raise the awareness of the student into what lies on either side of shooting and editing when making a programme for broadcast and provides them with the opportunity to engage practically with these pre-production, postproduction and archiving processes within the context of their own original piece.