

Liverpool John Moores University

Title: STUDIO PRACTICE
Status: Definitive but changes made
Code: **5005DANCE** (103927)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

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Academic Level: FHEQ5 **Credit Value:** 36 **Total Delivered Hours:** 72
Total Learning Hours: 360 **Private Study:** 288

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	54
Workshop	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical assessment of the self	75	
Portfolio	AS2	Analytical and evaluative portfolio	25	

Aims

This module aims to provide the opportunity for students to further their exploration and application of knowledge of the physical self through studio practice and

theoretical sessions.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an articulate use of the physical self.
- 2 Show an evolving sense of a dynamic alignment when static and moving through space.
- 3 Demonstrate technical precision with artistic fulfillment and clarity of movement.
- 4 Analyse and evaluate information related to the self.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

practical	1	2	3
portfolio	4		

Outline Syllabus

Safe studio practice

Practical phrases and sequences focusing on:

Use of the body in space

Use of breath in relationship to movement and phrasing

Dynamic alignment

Awareness of aural and physical phrasing

practical applications of theoretical principles

Theory:

Anatomical analysis of the physical self using technological tools

Design an effective maintenance and improvement plan

Learning Activities

Practical sessions, lectures, seminars, IT support sessions.

Notes

This module aims to provide the opportunity for students to further their exploration and application of knowledge of the physical self through studio practice and theoretical sessions. It continues with the application of studio practice introduced at level one.