

## Liverpool John Moores University

Title: EXPERIMENTAL WORKSHOP  
Status: Definitive  
Code: **5005DRAMA** (110364)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Mike McCormack	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 41.00  
**Total Learning Hours:** 120  
**Private Study:** 79

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	6.000
Tutorial	5.000
Workshop	30.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Workshop/seminar	60.0	
Essay	AS2	Written evaluation of workshop	40.0	

### Aims

- 1. To investigate methods of illuminating, exploring and applying theoretical ideas through workshop practice.*
- 2. To develop students' ability to prepare and deliver exploratory workshops.*
- 3. To develop students' expertise in researching appropriate ideas and potential workshop materials.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Lead workshops which effectively explore 20th/21st century experimental theatre theory in practice.
- 2 Assess their own workshop practice and take responsibility for the nature and quality of outputs.
- 3 Research an area of theatre practice/theory and develop a workshop from this research.
- 4 Employ an appropriate range of strategies and approaches in offering a well-balanced workshop.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1	3	4
Essay 2	2		

## Outline Syllabus

*The module will comprise:*

*A number of example workshops on specific aspects of theatre practice.  
Seminars and practical classes on specific workshop strategies: e.g. the use of games, improvisation, relating theory to practical activities, warm-ups.  
Student-led workshops.*

## Learning Activities

1. Tutor and visiting practitioner-led sample workshops on specific aspects of 20th/21st century theatre practice.
2. Seminars and practical activities exploring effective workshop structure and practice.
3. Student-led workshops on aspects of the practices of particular 20th/21st century practitioners or companies.

## References

<b>Course Material</b>	Book
<b>Author</b>	Barker, C.
<b>Publishing Year</b>	1977
<b>Title</b>	'Theatre Games'
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Methuen
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Johnstone, K.
<b>Publishing Year</b>	1999
<b>Title</b>	'Impro for Storytellers'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Faber
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Lecoq, J. & Carasso, JG. & Lallias, J-C.
<b>Publishing Year</b>	2002
<b>Title</b>	'The Moving Body'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Wolford, L. & Schechner, R.
<b>Publishing Year</b>	1997
<b>Title</b>	'The Grotowski Sourcebook'
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

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## Notes

The module's main focus is the development of the student's ability to plan and deliver effective workshops on aspects of 20th/21st century theatre practice. A secondary effect of the module is an increased understanding, through practical investigation, of key aspects of recent and contemporary theatre theory.