

## Liverpool John Moores University

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Title: RELATING GENDER: FICTION FROM THE 19TH CENTURY TO THE PRESENT  
Status: Definitive  
Code: **5005ENGLIS** (110580)  
Version Start Date: 01-08-2016

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

| Team          | Leader |
|---------------|--------|
| Alice Ferrebe | Y      |

**Academic Level:** FHEQ5  
**Credit Value:** 24  
**Total Delivered Hours:** 89  
**Total Learning Hours:** 240  
**Private Study:** 151

### Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 19            |
| Online    | 24            |
| Seminar   | 38            |
| Tutorial  | 2             |
| Workshop  | 6             |

**Grading Basis:** 40 %

### Assessment Details

| Category | Short Description | Description                    | Weighting (%) | Exam Duration |
|----------|-------------------|--------------------------------|---------------|---------------|
| Essay    | AS1               | critical analysis - 1500 words | 25            |               |
| Essay    | AS2               | 3000 words research essay      | 75            |               |

### Aims

1. To develop students' knowledge and deepen their understanding of a wide range

*of theoretical debates on gender;*

*2. To introduce students to the problematic of gendered writing by reading male- and female-authored texts in relation and comparison to each other;*

*3. To analyse significant changes in both feminine and masculine modes of gendered self-representation from the nineteenth century to the immediate present;*

*4. To evaluate literature's contribution to the ongoing interrogation and revision of traditional gender formations in British society and culture.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Analyse and evaluate the correlation between gender and certain modes and strategies of literary self-expression;
- 2 Identify the most incisive developments and trends in the history of the literary representation of gender from the nineteenth century to present;
- 3 Generate ideas through textual analysis in order to engage with the different (and continuously diversifying) narrative techniques employed in literary and cultural representations of gender.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

|                             |   |   |
|-----------------------------|---|---|
| 1500 word critical analysis | 3 |   |
| 3000 word research essay    | 1 | 2 |

## **Outline Syllabus**

*Students on this module are introduced to a number of influential theoretical concepts concerning the constructedness and 'performativity' of femininity and masculinity, the correlation between gender and literary (self-) expression, as well as the socio-political implications of certain gendered modes and strategies of narration. The main focus of the module is on a comparative analysis of male- and female-authored representations of gender with reference to a series of case studies of literary texts ranging from the nineteenth century to the present. The module concludes with an outlook on current (and possible future) trends in literary representation and academic study of gender relations.*

## **Learning Activities**

Lectures, seminars, private study, written work and on-line tutor support.

## **Notes**

This module is concerned with an analysis of the major historical developments and changes in the literary representation of gender and gender relations. Concentrating on an exploration of the manifold narrative techniques and devices that facilitate, regulate and unsettle the representation of gender in literature, the module aims to open up a debate on the ultimate interdependency of masculinity and femininity as intimately relational gender constructs.