

## Liverpool John Moores University

Title: DESIGN FOR LEISURE  
Status: Definitive  
Code: **5005HA** (109922)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 24.00  
**Total Learning Hours:** 120  
**Private Study:** 96

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Seminar	6.000
Tutorial	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: by written assignment of 2,000 words.	100.0	

### Aims

*This module is designed to consider the production and consumption of design from the late 1950s onwards. Using national and international examples it aims to:*  
1. outline key cultural ideas and theories of the period and 2. examine them in the context of socio-political histories of design.

### Learning Outcomes



<b>Course Material</b>	Book
<b>Author</b>	Hebdidge, D
<b>Publishing Year</b>	1988
<b>Title</b>	Hiding in the Light
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Commedia, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hebdidge, D
<b>Publishing Year</b>	1979
<b>Title</b>	Sub-Culture: The Meaning of Style
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Jencks, C
<b>Publishing Year</b>	1992
<b>Title</b>	What is Postmodernism
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Academy Editions, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Martin, R
<b>Publishing Year</b>	2001
<b>Title</b>	The Fashion Book
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Phaidon, Oxford
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Sparke, P
<b>Publishing Year</b>	1995
<b>Title</b>	As Long as it's Pink: The Sexual Politics of Space
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Pandora, London
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	Walker, J.A
<b>Publishing Year</b>	1987
<b>Title</b>	Crossovers: Art into Pop, Pop into Art
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Methuen, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Gottdiener, M
<b>Publishing Year</b>	2001
<b>Title</b>	The Theming of America
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Westview Press, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	O'Shaughnessy, M
<b>Publishing Year</b>	1999
<b>Title</b>	Media & Society
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford University Press, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Ritzer, G
<b>Publishing Year</b>	2000
<b>Title</b>	The MacDonaldisation of Society
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Pine Forge Press, California
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Marshall, J
<b>Publishing Year</b>	2002
<b>Title</b>	The Language of Television
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Routledge, London
<b>ISBN</b>	

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**Notes**

This module will explore the central themes and issues surrounding the production and consumption of Art, Design and other aspects of visual culture in the Post-WW2 period. Particular attention will be paid to cultural and sociological issues.