

Liverpool John Moores University

Title: Dance 2 (Jazz and Commercial)
Status: Definitive
Code: **5005IAB** (120524)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Philip Vickerman	

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 210
Total Learning Hours: 240
Private Study: 30

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	204
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Formally structured and assessed Jazz dance Class of 1 hour.	30	
Portfolio	AS2	Formally structured and assessed Commercial / Tap Dance Class of 1 hour.	30	
Presentation	AS3	Studio based performance presentation (Jazz and Commercial)	40	

Aims

The module aims to provide the student with Building on from the students previous studies in year 1 (level 4) the module aims to

provide the student with

An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Jazz Dance

An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Commercial Dance

An advanced level of practical skill in the movement vocabulary, technique, creative and expressive practices of Tap Dance

A thorough, practical engagement, with professional studio practice, class protocol, class etiquette.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analytical practices of Jazz Dance
- 2 Demonstrate advanced level application of practical skill in the movement vocabulary, technique, creative and expressive analysis of practices of Commercial Dance Practice (including Tap)
- 3 Demonstrate thorough, practical engagement, with professional studio practice, class protocol, class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Port 1	1		
Port 2	2	3	
Present	1	2	3

Outline Syllabus

In this module students will explore and develop advanced technical, creative and expressive skills in dance across the two disciplines of Jazz Commercial and Tap dance. Teaching will include an exploration of

- Centre work, floor work, travelling, sequences and combinations*
- Postural alignment, placement and centring principles*
- Extension, flexion and suppleness in the body*
- Control, strength and precision in movement*
- Use of weight and space in relation to tasks*
- Musicality Rhythm, timing, speed and dynamic range*
- Expression and artistry*
- Movement and muscle memory*
- Complexity*

Jazz dance

Through the continuing exploration of the techniques associated with Mattox, Luigi, and Horton, Jazz dance techniques in level 5 will focus on developing advanced levels of performance skill within the context of more demanding choreography (complex combinations and highly dynamic phrase work). This approach is designed to challenge the students' adaptability and versatility. Students will also be introduced to Jazz dance pas de deux. Additionally students will incorporate musical theatre skills including the integration of acting and song..

Commercial Dance

Building on from the student's studies at level 4, they will continue to develop their technical and artistic skill and abilities in commercial dance. The emphasis at level 5 is on the enhancement of precision, musicality, performance and theatricality. The students will also develop more advanced skills in partner work. Commercial Dance is a wide genre of dance and in level 5 students will be introduced to a broader range of styles and techniques (such as Breakdance, popping, locking, hip hop old school and new school, grounding, popping, locking, animation, electric boogaloo, waving and krumping house dance and electro dance). As commercial dance has entered the mainstream of theatrical forms students will also look at how it has become integrated with other concert dance forms, particularly Jazz dance.

Tap

Having developed a strong grounding in Musical Theatre and American Rhythm tap in level 4 students will be asked to enhance their skill in tap by increased complexity of rhythm, more demanding technical elements and great accuracy. Within American Rhythm tap students will further explore rhythmic response. Students will also be provided with the opportunity to explore tap within the context of singing and musical theatre performance.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Each class will normally last at least one hour twenty minutes. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice.

The module will culminate in a formal practical presentation of each distinctive dance technique class and a repertoire performance study to reflect a high level of technical execution and performance.

Notes

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