Liverpool John Moores University

Title: UK MEDIA LAW AND ETHICS

Status: Definitive

Code: **5005JOURN** (110781)

Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School Teaching School/Faculty: Liverpool Screen School

Team	Leader
Chris Frost	Υ

Academic Credit Total

Level: FHEQ5 Value: 24.00 Delivered 92.00

Hours:

Total Private

Learning 240 Study: 148

Hours:

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	60.000
Workshop	30.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ASS 1		35.0	
Essay	ASS 2		35.0	
Exam	ASS 3		30.0	2.00

Aims

Students will gain knowledge and understanding of human rights, media law, media regulation and codes of ethical practice as they effect the media and journalists in the UK. Students will be able to critically analyse problems of law and ethics and present appropriate solutions.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explain the Human Rights Act.
- 2 Identify several of the main ethical methods useful in journalism.
- 3 Discuss UK statutes concerning the media.
- 4 Recognise the working of law courst and tribunals.
- 5 Recognise the workings of the High court and civil actions.
- Show he/she is able to recognise and analyse the journalistic virtues of truth, accuracy and objectivity and fairness to those vulnerable to media abuse as outlined in UK journalistic codes of ethics.
- Recognise the need for protection of human rights such as privacy, reputation, freedom of expression and fair trial as outlined in the United Nations Declaration of Human Rights.
- 8 Demonstrate an ability to analyse and evaluate media regulatiors and professional codes of practice in the UK.
- 9 Recognise of the principle of public interest.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1	2	3
Essay 2	6	7	9
Exam	4	5	8

Outline Syllabus

Understand the working of law courts and tribunals; Understand Human Rights Act; Understand and operate within UK statutes concerning: Contempt and strict liability; Defamation; Copyright; Data protection; Human rights; Confidence; Press freedom; Censorship; Official secrets; Race and discrimination; Minors; Elections; Broadcasting; The High Court and civil actions.

Ethics: Ethical systems; Ethical thinkers; Codes of Practice; Objectivity, truth and accuracy; Privacy; Reporting those vulnerable to media abuse. Public interest, media regulators and codes of practice.

Learning Activities

Lectures and seminars.

References

Course Material	Book
Author	Banks, D and Hanna, M

Publishing Year	2009
Title	McNae's Essential Law for Journalists
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Carey, P
Publishing Year	2010
Title	Media Law
Subtitle	
Edition	5th Edition
Publisher	London: Sweet and Maxwell
ISBN	

Course Material	Book
Author	Robertson and Nicholls
Publishing Year	2002
Title	Media Law
Subtitle	
Edition	
Publisher	London: Penguin
ISBN	

Course Material	Book
Author	Frost, C
Publishing Year	2010
Title	Journalism Ethics and Regulation
Subtitle	
Edition	3rd Edition
Publisher	London: Longman
ISBN	

Course Material	Book
Author	Keeble, R
Publishing Year	2008
Title	Ethics for Journalists
Subtitle	
Edition	2nd Edition
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Chadwick and Belsey
Publishing Year	1992
Title	Ethical Issues in the Media

Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Notes

Advances students knowledge of the constraints and restraints affecting journalists and their work looking at the range of legal and ethical constraints used in variety of countries around the world.

All assessment elements in this module must be passed; this module is not compensatable.