

Liverpool John Moores University

Title: Drama
Status: Definitive
Code: **5005MEDIA** (119802)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Alex Irving	Y
Camilla Affleck	

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 72
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	21
Practical	30
Tutorial	15
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Practical Assignment - Short Film Drama	75	
Reflection	AS2	Reflective Dossier	25	

Aims

1. To provide a concentrated opportunity as part of a team to contribute effectively and creatively to the adaptation, interpretation, research, performance, design and production of a film drama.

2. To foster creative thinking i.e. imaginative responses to production challenges both in terms of creative expression and designing solutions to problems throughout the production process.

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand the principles of effective storytelling and interpretation in producing a fictional film.
- 2 Apply techniques and conventions of filming and editing drama to tell a story.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Short Film	1	2
Reflection	2	

Outline Syllabus

*Reinforcing and advancing application of filming techniques and conventions
Introduction to script preparation, adaptation and character development
Introducing the staging of film drama and directing actors
Advancing storytelling skill using the moving image*

Learning Activities

Students engage in the following production processes:

1. Film drama script adaptation, interpretation and fictional character development
2. Find and cast actors
3. Rehearse and direct actors both in terms of performance representation and for the camera
4. Research and dress locations
5. Design and find/make costumes and props
6. Organise and plan production schedules
7. Self-crew all filming and editing
8. Articulate editorial reasoning.

Notes

In this module students work in teams to produce a short drama following a series of lectures and workshops. Pre-production preparation, casting, rehearsals, research, filming and editing will be undertaken independently much of which is outside of the

scheduled timetable.