

Liverpool John Moores University

Title: Musical Theatre Research and Proposal
Status: Definitive
Code: **5005MTP** (127685)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|--------------|--------|
| James Frieze | Y |

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 30
Total Learning Hours: 200
Private Study: 170

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 14 |
| Seminar | 16 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|---------------------|---------------|---------------|
| Essay | Proposal | 2,000 word Proposal | 100 | |

Aims

To enhance students ability to deal with advanced concepts, philosophies and critical frameworks appropriate to musical theatre practice research;
To equip students with appropriate enhanced skills in use of supporting technologies in designing and proposing a piece of focused academic research.
To make students aware of all ethical and academic propriety issues and practices connected to LJMU research.
To enable students to develop their independent ideas for a final written dissertation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Propose a clear focused piece of academic research in their chosen subject area, taking account of all ethical and academic regulations;
- 2 Identify and define an academic argument or point of view.
- 3 Demonstrate the ability to use databases and other relevant technologies as an effective research tool.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | |
|---------------------|---|---|---|
| 2,000 word proposal | 1 | 2 | 3 |
|---------------------|---|---|---|

Outline Syllabus

Lectures will offer two main strands of knowledge delivery. The first is that of critical concepts and frameworks allied to research methodologies appropriate to musical theatre and broader drama practice. The second is that of the practical aspects of proposing and undertaking research – potential methods, forms of research, ethical considerations and policies, use of practice in and as outcomes of research, presentation, referencing and style.

Group tutorials will allow students to articulate their proposal ideas and gain feedback from peers and tutor as part of the development of the proposal.

Learning Activities

Lecture, Seminar

Notes

This module marries conceptual thinking with practical methodologies for research into performance, and though the assessment word count for the summative assessment submission is relatively limited at this level it aims to promote clarity of thought and determine the ability to synthesise both strands of the work into a focused research proposal.