

Liverpool John Moores University

Title: INTRODUCTION TO WORK-BASED LEARNING
Status: Definitive
Code: **5005POP** (110914)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Tim Dalton	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 36.00
Total Learning Hours: 120
Private Study: 84

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Workshop	36.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	2,000-word portfolio of written work	80.0	
Presentation	AS2	Presentation	20.0	

Aims

1. To introduce an element of experiential learning into degree programmes.
2. To encourage students to develop transferable skills relevant to the world of work.
3. To foster initiative and independence of thought by an evaluative approach to the assessment of work experience.
4. To introduce and experience the work environment in the popular music industry.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the economic/environmental context within which an organisation operates.
- 2 Demonstrate knowledge of working practices within the music industry.
- 3 Produce written work that shows an understanding of a specific work environment.
- 4 Evaluate experiential learning in the light of concepts relevant to the popular music studies course.
- 5 Personally appraise the work-based experience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO	1	2	3	4
PRESENTATION	2	4	5	

Outline Syllabus

1. A preparatory tutorial leading to a negotiated learning agreement.
2. A period of work placement.
3. Additional tutorials by arrangement as and when required.
4. A presentation critically reflecting on the work based experience.

Learning Activities

To be agreed with the academic tutor and the representative of the work organisation.

References

Course Material	Book
Author	Harris, K. and S.Colegrave
Publishing Year	2004
Title	Inside Music 2005
Subtitle	The Insider's Guide to the Industry
Edition	
Publisher	Ebury Press
ISBN	

Course Material	Book
Author	Passman, D.
Publishing Year	2001
Title	All You Need to Know About the Music Business
Subtitle	

Edition	
Publisher	Penguin
ISBN	

Course Material	Book
Author	Sargant, C.
Publishing Year	2002
Title	Workplace Companion
Subtitle	A Student Work Based Learning Notebook
Edition	
Publisher	Prentice Hall
ISBN	

Notes

This module aims to introduce students to the work environment of the popular music industry. After agreeing the learning activities with the academic tutor and the work placement supervisor, students will undertake a period of work placement. Students will be assessed on a portfolio and presentation, relevant to their experience and skills.