

## Liverpool John Moores University

Title: TV REGULATION & COMPLIANCE  
Status: Definitive  
Code: **5005TVPROD** (115430)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Stockport College

Team	Leader
Alex Irving	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 30.00  
**Total Learning Hours:** 120  
**Private Study:** 90

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Seminar	10.000
Tutorial	10.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	EITHER: Essay (1500 words excluding quotations, references & bibliography) OR: Written case study of given programme format (1500 words)	100.0	

### Aims

*Provides the student with the essential legal context of TV programme-making in the UK.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an appreciation of the issues surrounding TV regulation & compliance.
- 2 Synthesise the results of individual research.
- 3 Express the results of their research in a formal manner.

### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay of 1500 words      1    2    3

### Outline Syllabus

*Issues: Bias, Political Correctness, Intellectual Property Rights, Digital Rights Management.*

*Legislation: Health & Safety, Broadcast Compliance, Copyright.*

*Regulatory Bodies: Ofcom, ITC, Press Complaints Commission, BBFC, Advertising Standards Authority.*

### Learning Activities

Lectures, seminars and tutorial support.

### References

<b>Course Material</b>	Book
<b>Author</b>	Galperin, H.
<b>Publishing Year</b>	2006
<b>Title</b>	New Television, Old Politics
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Cambridge University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Stefaan, G. Verlhust, C. & Marsden, T.
<b>Publishing Year</b>	1999
<b>Title</b>	Convergence in European Digital TV Regulation
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford University Press

<b>ISBN</b>	
-------------	--

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	Ofcom codes of practice for broadcasters
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	The Art of the Deal (PACT industrial publication)
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	The Advanced Television Services Regulations
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.dti.gov.uk/files/file10613.pdf">http://www.dti.gov.uk/files/file10613.pdf</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	Compliance Forms for programmes broadcast on BBC Public Service Television Channels
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.bbc.co.uk/wales/info/commissioning/delivery_tv/documents/ofcomtvguidancenotesfeb.pdf">www.bbc.co.uk/wales/info/commissioning/delivery_tv/documents/ofcomtvguidancenotesfeb.pdf</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	<a href="http://www.pact.co.uk/">http://www.pact.co.uk/</a>
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	

ISBN	
------	--

---

### Notes

The module provides the opportunity for the student to familiarise themselves with a number of key issues in the area of TV Regulation & compliance and then engage in individual research in response to an essay title and present the results of that research formally.