

Liverpool John Moores University

Title: EUROPEAN FILM & CULTURE
Status: Definitive
Code: **5006CPACR** (100059)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Ross Dawson	Y

Academic Level: FHEQ5
Credit Value: 20.00
Total Delivered Hours: 34.00
Total Learning Hours: 200
Private Study: 166

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	10.000
Seminar	20.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	<p>Case Study (3,000 words) which engages with analysis of two to three films from a chosen director and/or body of work.</p> <p>The case study may focus on a director and/or national cinema but must reflect the students understanding and appreciation of the topic. It requires students to demonstrate theoretical knowledge of film and around the issues of cinema and culture, social representation, with reference to a specific time</p>	100.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
		span. The title and subject matter are to be discussed with the module tutor to ensure that the choice is appropriate.		

Aims

To develop an informed understanding of European film production.

To develop a critical understanding of continuities and disparities between European traditions of drama and the novel, and the modern film industry.

To address questions of the relationship between the European film industry and national culture and identity.

Learning Outcomes

After completing the module the student should be able to:

- 1 Situate the films studied within historical, social, cultural, literary and cinematic contexts .
- 2 Identify stylistic and technical innovations that underpin key moments in European film.
- 3 Critically evaluate the historical and contemporary relationships between European and other (predominantly Hollywood) cinemas.
- 4 Critically engage with European film and literary theories, and explore their relationship with European film production and reception.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4
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Outline Syllabus

The module aims to provide students with an informed understanding of the organisation, place and problems of film production in Europe. It investigates film production both as an industry and as an ingredient of national culture, and explores problems of incompatibility between the two. It relates aspects of European cinema both to Hollywood cinema, and to European traditions of drama and the novel. It considers whether "European Cinema" is a coherent term, or whether there is a series of disparate cinemas within Europe, and raises debates as to the future of European cinema, or the national film industries within Europe, in the new technical, economic, political and cultural conditions at the turn of the 21st century.

Learning Activities

Lectures, seminars, screenings, tutorials, private study

References

Course Material	Book
Author	Aitken, L.
Publishing Year	2001
Title	European Film Theory and Cinema
Subtitle	a critical introduction
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Dyer, R. & Vincendeau, G. (eds)
Publishing Year	1992
Title	Popular European Cinema
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Elsaesser, T.
Publishing Year	2000
Title	Weimar Cinema and After
Subtitle	Germany's historical imaginary
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Forbes, J. & Street, S.
Publishing Year	2000
Title	European Cinema
Subtitle	an introduction
Edition	
Publisher	
ISBN	

Course Material	Book
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Author	Gocic, G.
Publishing Year	2001
Title	The Cinema of Emir Kusturica
Subtitle	notes from the underground
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Hake, S.
Publishing Year	2001
Title	German National Cinema
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Holmes, D. & Smith, A.
Publishing Year	2000
Title	100 years of European Cinema
Subtitle	entertainment or ideology?
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Lordanova, D.
Publishing Year	2001
Title	Cinema of Flames
Subtitle	Balkan film, culture and media
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Kenez, P.
Publishing Year	2001
Title	Cinema and Soviet Society
Subtitle	
Edition	
Publisher	Tauris
ISBN	

Course Material	Book
Author	Mathijs, E.
Publishing Year	2004

Title	The Cinema of the Low Countries
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Sorlin, P.
Publishing Year	1991
Title	European Cinemas, European Societies
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Notes

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