

Liverpool John Moores University

Title: THE ARTIST AS PERFORMER
Status: Definitive
Code: **5006DANCE** (103928)
Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Angie Walton	Y
Pauline Brooks	

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 48
Total Learning Hours: 240
Private Study: 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	7
Practical	6
Tutorial	1
Workshop	34

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practicalperformance	60	
Essay	AS2	Written	40	

Aims

To discover and begin to establish an artistic identity as a performer that is informed by practice and theory. Work-related learning will focus on linking practice with industry by engaging the students in performance platforms.

Learning Outcomes

After completing the module the student should be able to:

- 1 Embody and articulate an artistic identity in applying the self in performance.
- 2 Demonstrate an individual style in applying the self in the creative process.
- 3 Articulate a contextualised and reflective understanding of performance theories.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

performance	1	2
written essay	3	

Outline Syllabus

Participation in artist-led workshops geared towards cultivating performance skills.
Cultivating presence and artistic intention.
Critical discussion of performance theories.
Physical intelligence and the way it is demonstrated in the performer's practice.
An exposure to different artistic approaches and methodologies.
Experiencing the nature of collaborative processes.
Guidance in PDP and WoW skills.
Use of technology tools to aid critical analysis of self in performance.

Learning Activities

Practical workshops
Seminars
Tutorials
Sharing platforms
Forums

Notes

Students will be encouraged to discover and establish an artistic identity as a performer that is informed by practice and theory. They will be engaged in performance platforms that may include a performance tour.