

Liverpool John Moores University

Title: FILM DRAMA PRODUCTION
Status: Definitive
Code: **5006FILM** (110111)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Alex Irving	Y
Camilla Affleck	
Sarah Haynes	
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Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00

Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Practical	50.000
Tutorial	10.000
Workshop	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Practical Assignment - Short Film Drama	80.0	
Reflection	AS2	Reflective Dossier	20.0	

Aims

1. To provide a concentrated opportunity as part of a team to contribute effectively and creatively to the adaptation, interpretation, research, performance, design and

production of a film drama.

2. To foster creative thinking i.e. imaginative responses to production challenges both in terms of creative expression and finding solutions to problems throughout the production process.

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand and apply the principles of effective storytelling and interpretation in producing a fictional film.
- 2 Show an effective level of creative competencies in generating ideas and problem solving.
- 3 Understand and apply techniques and conventions of filming and editing drama.
- 4 Articulate in writing the editorial reasoning underpinning key production choices with particular regard to storytelling and aesthetics.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Short Film Drama	1	2	3
Reflective Dossier	4		

Outline Syllabus

Reinforcing filming techniques and conventions.

Introduction to script preparation; interpretation; adaptation and character development.

Introducing the staging of film drama and directing actors.

Advancing storytelling skills using the moving image.

Learning Activities

Students engage with the following production processes:

1. Film drama script adaptation, interpretation and fictional character development.
2. Find and cast actors.
3. Rehearse and direct actors both in terms of performance representation and for the camera.
4. Research and dress locations.
5. Design and find/make costumes and props.
6. Organise and plan production schedules.
7. Self-crew all filming and editing.
8. Articulate editorial reasoning.

References

Course Material	Book
Author	Crisp, M.
Publishing Year	1998
Title	Directing Single Camera Drama
Subtitle	
Edition	
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Irving, D.
Publishing Year	2006
Title	Producing and Directing the Short Film and Video
Subtitle	
Edition	
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Millerson, G.
Publishing Year	2001
Title	Video Production Handbook
Subtitle	
Edition	
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Rabiger, M.
Publishing Year	2007
Title	Directing
Subtitle	Film Techniques and Aesthetics
Edition	
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Katz, Steven D.
Publishing Year	1991
Title	Shot by Shot
Subtitle	
Edition	
Publisher	Michael Wiese Productions
ISBN	

Notes

Pre-production research, filming and editing will be undertaken independently much of which is outside scheduled timetable.