

## Liverpool John Moores University

Title: CRIME AND THE CITY  
Status: Definitive  
Code: **5006GEOG** (114496)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Pauline Marne	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 24.00  
**Total Learning Hours:** 120  
**Private Study:** 96

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	12.000
Seminar	12.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2,500 word essay.	100.0	

### Aims

1. Examine the multifaceted phenomenon of crime from different perspectives and describe its main urban expression over time and space.
2. Analyse the links between crime, harm and the city.
3. Debate contrasting responses to crime in the city by various sectors in society.
4. Address the silences over certain types of crime and how these might be overcome.

### Learning Outcomes



<b>Publishing Year</b>	1998
<b>Title</b>	Crime Prevention and Community Safety
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Longman
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Evans, D.J., Fyfe, N.R., and Herbert, D.T. (eds)
<b>Publishing Year</b>	1992
<b>Title</b>	Crime, Policing and Place
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Fyfe, N.R. (ed)
<b>Publishing Year</b>	1998
<b>Title</b>	Images of the Street
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hancock, L.
<b>Publishing Year</b>	2003
<b>Title</b>	Urban Regeneration and Crime Reduction: Contradictions and dilemmas
<b>Subtitle</b>	in Matthews, R. & Young, J. (eds) The New Politics of Crime and Punishment.
<b>Edition</b>	
<b>Publisher</b>	Cullompton, Devon, Willan.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Haywood, K.
<b>Publishing Year</b>	2004
<b>Title</b>	City Limits: Crime, Consumer Culture and the Urban Experience
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, The GlassHouse Press.
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	Pain, R.
<b>Publishing Year</b>	2001
<b>Title</b>	Crime, Space and Inequality
<b>Subtitle</b>	in Pain, R et. al. Introducing Social Geographies.
<b>Edition</b>	
<b>Publisher</b>	London, Arnold.
<b>ISBN</b>	

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## Notes

The module utilises a range of case studies to explore the links between crime, harm and the city. The contrasting response to crime and harm in the urban environment by the State, Local State and Community is reviewed and the silences over such crimes as domestic violence, 'queer bashing' and corporate crime are debated. How can such silences be combated is also discussed.