

Liverpool John Moores University

Title: Performance Skills 2
Status: Definitive
Code: **5006IAB** (120525)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Philip Vickerman	

Academic Level: FHEQ5
Credit Value: 24
Total Delivered Hours: 138
Total Learning Hours: 240
Private Study: 102

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	132
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Scene Study (Classical / Heightened text)	33.3	
Presentation	AS2	Music Concert Performance	33.3	
Presentation	AS3	Scene Study (Contemporary Text)	33.3	

Aims

To further develop dancers secondary / supporting performance skills in acting and singing. More specifically the module aims to

1. Support the students in the development of a sustainable and effective approach to acting performance and to consolidate their own personal approach to acting

2. Support the student in the development of the skills of working with a range of differing performance texts
3. Support the students in the development of their singing voice and provide them with the skills and ability to perform songs which require complexity and heighten musicality

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a sustainable and effective analytical approach to acting performance and a consolidation of their own personal approach to acting
- 2 Demonstrate the ability to apply technique creatively and effectively with a range of differing performance texts
- 3 Demonstrate the skills and ability to perform songs which require complexity, harmony and heighten musicality

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	2
Pres 2	2	3
Pres 3	1	2

Outline Syllabus

The module will be delivered in two parts.

Acting technique

The acting techniques element builds on from the student's studies at Level 4. Through actor games and workshop exercises the students will be further supported in recognising their own personal, creative approach to acting. The module will principally involve the students in scene studies. Through this they will undertake the exploration and interrogation of a variety of texts from a variety of contexts and approaches. Students will be asked to explore the dramatic nature of the pieces, and with support from staff, develop strategies through which they can be realised and performed.

Singing and Music

In singing students will explore a range of technical vocal skills required for singing. Studies will include an exploration of:

Vocal Health

Breathing

Range

Pitch

Rhythm

*Resonance
Projection
Articulation
Harmony
Musicality*

Building on from the student's studies at level 4 they will be invited to work on more complex songs requiring great technical skill and creative interpretation. In addition to this, students will be asked to perform duets which require harmony and enhanced musicality. Through this the student will be given access to a great understanding of music theory.

Learning Activities

The module will principally be delivered in whole cohort groups however a range of other strategies will be employed.

- 1.Small group singing classes
- 2.Large group singing ensemble classes
- 3.Acting and Improvisation workshops and classes both in whole group and sub-groups
- 4.Independent and guided research exercises and presentations (page to stage)
- 5.Audio /Video screenings and presentations and the watching of live performance
- 6.In class / Institutional performances / sharings

Notes

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